

Cannington Horticultural Society

2022 Yearbook



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Daylilies: Past, Present and Future

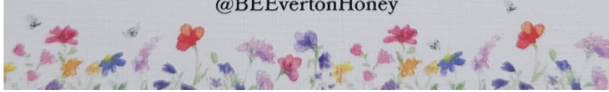
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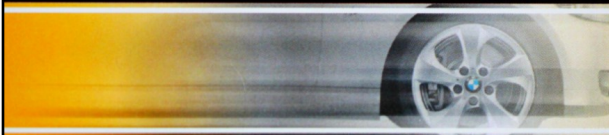
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Cover design & art: M. Munro
 Photo Graphics: C. Glendinning
 Photos by:
 Suzanne Catty
 Deb Hadfield
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"Autumn Glow"
 Best in Show Dec. 2021
 Bookmark
 Photo: Margaret Munro
 (2022 Bookmark)

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Cannington Horticultural Society

Incorporated: 1975

Box 38, Cannington, ON L0E 1E0

info@canningtonhorticulturalsociety.org

www.canningtonhorticulturalsociety.org



A member of the
Ontario Horticultural Association
www.gardenontario.org

&
OHA District 17
www.ohadistrict17.ca



The annual membership fees are as follows: \$15 per person, \$25 per couple, \$3 per youth, \$30 for business sponsors, and \$100 (min.) for corporate sponsors. This entitles each member to receive a yearbook, the privilege of exhibiting in shows and the right to participate in Society-sponsored trips. As well, business and corporate sponsors may advertise in the annual yearbook.

General meetings and flower shows are held on the last Monday of the month at 7:30 pm, at the **Canadian Baptist Church, 60 Cameron St. W., Cannington, Ontario**. No general meetings are held in January, February, July or August. The Annual General Meeting is held in early December, in conjunction with an Awards Presentation and photographic show.

The society's programme consists of speakers offering information and tips on various horticultural subjects, an annual plant auction, open gardens or garden tours, and flower, vegetable and photographic competitions. The Society also maintains the MacLeod Park Nature Trail, main street planters in Cannington and Sunderland, and a number of gardens as part of the civic beautification within the villages of Cannington and Sunderland.

Visitors are always welcome to attend.

Special Thanks to the
Cannington Baptist Church
for their community spirit and the use
of their wonderful space for our meetings.

President's Message 2022



Welcome to the 2022 season with CHS and 'The Year of the Garden'. We look forward to an exciting year ahead with expert speakers, special events and workshops all designed to showcase the world of horticulture and how you can benefit from nature's treasures.

Although the pandemic has had effects on all, including how CHS was able to offer programming to members I encourage you to review Jan Teel's Secretary Report on page 38/39 to reflect on what was accomplished over the 2020-21 seasons. It's important to remember that despite all or perhaps because of all that we are experiencing, our gardens and the natural world around us are truly an important way to surround yourself with the calm and beauty of the garden. Many people have taken this time to get involved with the growing of plants and gardens and some may be brand new to the horticultural world. We welcome you to get involved and learn from both the expert speakers and our members who have a wealth of knowledge and years of experience to share.

I want to thank the volunteer board and committees for all the efforts they make throughout the season to bring our program to light. A special thanks to Andrea Klimpel who has stepped down but served on the board for several seasons and to Suzanne Catty, now Past President. Suzanne shared the task of Co-President for several years with me. Her knowledge and experience is vast and continues to add to the excellent content and ideas for CHS. Thank you both for all your efforts and to all the volunteers whose assistance has built our club and continues to sprout new ideas for everyone to learn.

This season we are reaching out to ask you to be more involved in some of the many different aspects of the Cannington Horticultural Society. We offer a wide variety of opportunities for you to find a personal interest or activity that you may be involved in. From civic beautification projects, tree planting, photography and floral competitions, youth projects, workshops, garden tours, plant sales ...and more! One little seed of inspiration can grow into a whole love of gardening and we invite you to grow with CHS.

Margaret Munro

District 17 Societies

Ajax Garden Club:	www.gardenontario.org/site.php/ajax/
Beaverton Horticultural Society:	www.beavertonhorticultural.com
Bowmanville Horticultural Society:	www.gardenontario.org/site.php/bowman
Brooklin Horticultural Society:	brooklinhorticulturalsociety.com/
Cannington Horticultural Society:	www.canningtonhorticulturalsociety.org
Georgina-Brock Garden Club:	www.gardenontario.org/site.php/georgina
Newcastle Horticultural Society:	www.newcastlegarden.com
Orono Horticultural Society:	www.gardenontario.org/soc/soc
Oshawa Garden Club:	www.oshawagardenclub.ca
Pickering Horticultural Society:	www.pickeringhorticulturalsociety.com/
Pine Ridge Garden Club:	pineridgesite.wordpress.com
Uxbridge Horticultural Society:	www.uxbridgehorticulturalsociety.com/

District 17 Executive

Director - Debi Foster
dfoster@stonewell.ca

Durham Master Gardeners

Ingrid Janssen
ingridjanssen39@gmail.com

Tracey Smyth
yoda1958@mac.com



“ We might think that we are nurturing our garden, but in fact it is our garden that is nurturing us. - Jenny Uglow

2022 Executive

President	Margaret Munro marg@lakewindsfarm.com	705 426 9138
Secretary	Jan Teel jljateel@gmail.com	705 426 5911
Treasurer	Deb Hadfield debhad1@rogers.com	416 735 6600

2022 Board of Directors

Board meetings are held as called at 7:00 p.m.
No board meetings are held in August and December.

Suzanne Catty Past President	education@suzannecatty.com
Cria Pettingill	criapettingill@gmail.com
Courtney Anne Craft	courtney.anne.craft@gmail.com
Carole Ditomaso	carole@ditomaso.ca
Catherine McNeely	catherinemcneely@icloud.com
Youth Rep position - open	

2022 Work Bees/Committees

Civic Beautification	Help out with one of our civic gardens, watch for work bee dates and join us in making our communities beautiful!
Finance	Deb Hadfield
Financial Reviewers	Angela Hennessey, Donna Hughes
Flower Shows	Angela Hennessey, Laurie Benson, Margaret Crammond, Susan Ferguson
Membership	Marg Munro, Deb Hadfield
Nature Trail	Watch for work bee dates and sign up to volunteer
Tree Planting	Watch for work bee dates to plant trees - September
Plant Auction	Join in to help with this important fundraiser
Garden Tour	CHS Board
Photography	Pat Rose, Deb Hadfield, Suzanne Catty
Program	Board of Directors
Publicity	Marg Munro, Board of Directors
Social	Members -food providers for the month
Website/Newsletter	Marg Munro, Carole Ditomaso

Past Presidents



Handmade Xmas Tree creations

1994-1996	Margaret Anthony	2008-2009	Marjorie Giroux
1997-1998	Catherine Heron	2010-2012	Sue Bissonnette
1999-2001	Leola English	2012-2014	Russ Burton
2002-2003	John Nowakowski	2014-2016	Marg McClelland
2004-2005	Joy Noble	2017-2021	Suzanne Catty
2006-2007	Don Real	Earlier Presidents may be found on club website	

Service Certificate

2006	Joy Noble	2012	not awarded
2007	Mollie Wood	2013	Don Real
2008	Wilda Vanderveen	2014	Marg Real
2009	Shirley Park	2015-16	not awarded
2010	not awarded	2017	Russ Burton
2011	Ann Toplak	2018-21	not awarded

President's Award

2013	Alison Jackson	2017	Karin Mundinger
2014	Shirley Park	2018	Flower Show Committee: (M. Nicolle, A. Hennessey, L. Benson & M. Crammond)
2015	not awarded	2019	Dan & Sandra Galea
2016	A. Jackson A. Hubers, M. Nicolle R. Burton	2020-21	not awarded

Budding Botanist Award

Originated 2019 - Highest Points Youth Member
 2019 Clair & Colleen Yates (tie)
 2020-21 not awarded

Complete listing of winners from past seasons may be found on club website www.canningtonhorticulturalsociety.org



Youth Waste Bin Painting 2021



Thumbs Up Award 2021 L. Graham



Exclusive CHS Member Garden Tour 2021—Hedgerow Farm and Perennial Woods

Special Award Winners

Cowan Rose Basket

(originated 1976) for Best Rose in Rose Show
donated by Mrs. Jean Cowan

2012 Don Park
2013 Don Park
2014 Shirley Park
2015 Marie Nicolle
2016 Marie Nicolle
2017 Marie Nicolle
2018 Marie Nicolle
2019 Marie Nicolle
2020-21 not awarded

Gloria Spellen Award

(originated 2006)
A \$20.00 cash award for Highest Points - Design

2012 Shirley Park
2013 Carolyn Crockford
2014 not awarded
2015 Marg McClelland (photography)
Carolyn Crockford (design)
2016 Carolyn Crockford
2017 Angela Hennessey
2018 Sandra Galea
2019 Angela Hennessey
2020-21 not awarded

Victoria & Grey Trophy

(originated 1976)
For Most First Prizes

2010 Joy Noble
2013 Margaret Real
2014 not awarded
2015-19 Marie Nicolle
2020-21 not awarded

CHS Trophy

(originated 1981)
For Highest Points - All Classes

2010 Margaret Real
2011 Joy Noble
2013 Joy Noble
2014 not awarded
2015 Marie Nicolle
2016 Carolyn Crockford
2017-19 Marie Nicolle
2020-21 not awarded

High Point Photography Award

2017 Monique & Carl Bonk 2018-19 Suzanne Catty 2020-21 not awarded

Award System	1st	2nd	3rd	Best Of Show
Specimen Classes	5 points	4 points	3 points	10 points
Decorative Classes	6 points	5 points	4 points	20 points
Photography	12 points	10 points	8 points	20 points

Financial Statement 2021

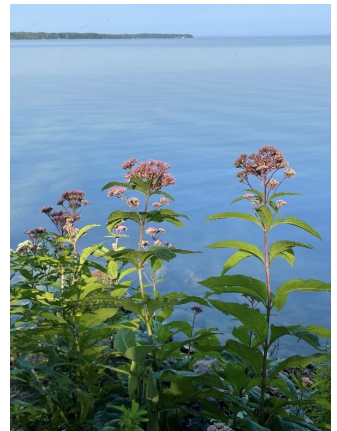
<u>Receipts</u>	<u>2021</u>	<u>2020</u>	<u>2019</u>
Membership - Regular & Youth	834.00	429.00	1,075.00
Membership : Corporate/Business	<u>1775.00</u>	<u>2,990.00</u>	<u>3,065.00</u>
Total Membership	<u>2609.00</u>	<u>3,419.00</u>	<u>4,140.00</u>
Share the wealth	0.00	89.50	247.50
Donations	75.00	440.22	89.95
Judge's Books	0.00	30.00	0.00
OMAFRA	2140.00	1,000.00	1,000.00
Plant Sale	2429.50	2,021.50	3,506.60
Maple Syrup Sales	0.00	0.00	80.00
Youth Challenge Grant	0.00	600.00	0.00
T-Shirts	0.00	20.00	0.00
Workshops	0.00	865.00	1,304.80
Cash Awards for AGM	0.00	0.00	-155.00
Grant for Seedy Saturday	0.00	93.03	0.00
Government Grant re: Covid	1500.00	0.00	0.00
Fundraising: Wreaths 2021	580.00	0.00	0.00
Seedy Saturday	0.00	144.40	0.00
Bulb Sales	<u>1935.99</u>	<u>432.00</u>	<u>0.00</u>
Total Revenue	<u>11269.49</u>	<u>9,154.65</u>	<u>10,213.85</u>
<u>Expenses</u>	<u>2021</u>	<u>2020</u>	<u>2019</u>
Website	0.00	58.28	380.49
Beautification	1643.71	3,128.84	1,896.35
Judge Fees	0.00	225.00	350.00
Speaker Fees	430.85	850.00	750.00
Grants, Sunderland Fair, Brock High School	700.00	350.00	350.00
Entertainment & Food	0.00	0.00	61.60
Hall Rental	0.00	250.00	84.75
District & OHA Dues	1037.90	136.00	778.92
Youth Program	0.00	253.57	0.00
Donations	255.55	260.00	0.00
Printing, Office Supplies, Media	2552.94	1,032.17	1,295.36
Workshops (2020 Topiary)	0.00	709.53	1,616.38
Plant sale 2020	15.24	86.98	50.00
Garden Tour	0.00	0.00	76.67
Seedy Saturday	27.23	40.32	0.00
Youth Challenge	820.16	610.11	0.00
Fundraising: Wreaths	500.00	0.00	0.00
Raffle prizes & fund raising merchandise	0.00	0.00	155.02
Banking charges	30.00	100.18	30.00
Bulbs	1262.44	0.00	<u>0.00</u>
Total Expenses	<u>9276.02</u>	<u>8,090.98</u>	<u>7,875.54</u>
Net Loss/Profit (Revenue-Expenses)	<u>1993.47</u>	<u>1063.67</u>	<u>2,338.31</u>
<u>Bank Balance</u>	<u>2021</u>	<u>2020</u>	<u>2019</u>
Opening balance Oct 1, 2020	8426.09	7362.42	5024.11
Plus 2021 revenue	11269.49	9,154.65	10,213.85
Minus 2021 expenses	<u>9276.02</u>	<u>8,090.98</u>	<u>7,875.54</u>
End bank balance as of Sept 30, 2021	<u>10419.56</u>	<u>8426.09</u>	<u>7,362.42</u>

Treasurer: Deb Hadfield

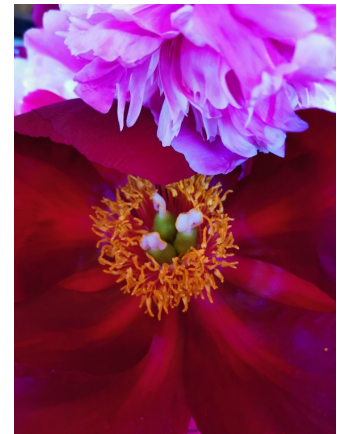
Reviewers: Angela Hennessey, Donna Hughes



Best in Show Dec 2021 - P. Rose



Weeds Dec Show 2021 - C. McNeely



Peony Pizzaz Dec 2021 - S. Catty

2022 Program & Events

All general meetings: 7:30pm at the **Cannington Baptist Church, 60 Cameron St. W.**

- March 26 **Seedy Saturday** Co-Hosted by Beaverton, Cannington & Georgina-Brock
Pefferlaw Lions Community Ctr. Pefferlaw 9:30am—2:30pm Free admission
- March 28 **Horticulture as Therapy** ~ Phil Spring
- April 23 **OHA District 17 AGM** Theme: Sunshine and Raindrops ~ see details page 23
Host: Orono Horticultural Society, Floral and Photo Show, Guest Speakers
- April **Fruit Tree Fundraiser** ~ Apple, pear and cherry trees
- April 25 **Fruit and Native Trees for the Future** ~ Richard Dickinson
- May 28 **Plant Sale** 9am-2pm, open to public, plant donations welcomed
Brock 2000 Gardens, 199 Laidlaw St. N. Cannington
- May 30 **Creating Mini Meadows: No Mow May** ~ Catherine McNeely
- June 14 **Peony Daze! Hedgerow Farm** 5pm Tickets required ~ see details page 24
- June 27 **Diversity of Daylilies** - Garry Patterson
- June **Thumbs Up Gardens** ~ Selection of Local Garden Winners ~see details page 24
- July/Aug **Summer Fun Workshops** ~ dates to be announced
- September **Fall Bulb Fundraiser** ~ Excellent selection of imported bulbs from Holland
- Sept. 26 **Fabulous Fungi: Intro to Mycology** ~Talk & mushroom forage walk - David Hawke
- Oct. 24 **Birds in the Garden and on the Land** ~ James Kamstra
- November **Fresh Wreath Fundraiser** ~ orders ready for the holiday season
- Nov. 21 **Workshop: 'Holiday Kissing Balls'**
Fee for materials ~ Pre-registration required
- Dec. 5 **CHS AGM, Award Presentation and Photography Show**
Election of Board of Directors

Floral Design



All Foliage



Abstract



Tussie Mussie



Crescent



Mass



Symmetrical



Asymmetrical Scalene



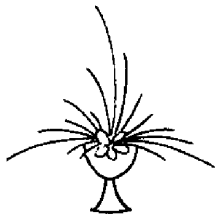
Hogarth



Vertical



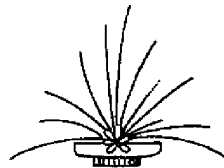
Line - One Bloom



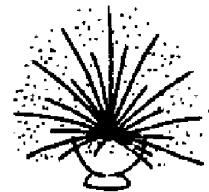
Triangular



Asymmetrical



Radiating



Round



Water



Horizontal



Oriental



Diagonal

Exhibition Tips

The *Ontario Judging and Exhibiting Standards (OJES) for Floral Design and Horticulture*, 2019 edition, is the recommended reference guide for exhibiting in Ontario. Copies may be obtained by ordering online at gardenontario.org. Another excellent guide is *The Encyclopedia of Judging and Exhibiting Floriculture and Flora-Artistry* by Esther Veramae Hamel (available in the Society's library).

Always follow the show schedule and rules, and name specimens whenever possible.

Ensure the correct number (and colour) of specimens (or blooms) is exhibited. A bud showing colour is counted as a bloom, so consider this when the class specifies a particular number.

Conditioning and hardening help plants absorb water after cutting, and preserve freshness of specimens longer.

- Cut stems cleanly on a slant using a sharp, clean knife or shears; best times are early morning or late evening; cut more blooms than required.
- Remove leaves from lower half of stems; upper foliage must be attached unless otherwise stated. Place immediately in warm water.
- Some plants do not absorb water as freely as others, and require further treatment prior to hardening, including chrysanthemums, lilies, narcissus, peonies, poppies and tulips. (See pages 43A-43D of *The Encyclopedia of Judging and Exhibiting* for information on specific plants.)
- To harden, place cut flowers and foliage in deep warm water immediately after conditioning in a cool, dark, humid, draft-free area for 4 to 6 hours (or overnight).

See OJES pp. 20–22 for more details.

Sources:

Ontario Judging and Exhibiting Standards for Floral Design and Horticulture, and
The Encyclopaedia of Judging and Exhibiting Floriculture and Flora-Artistry by

“All the flowers of tomorrow are in the seeds of today” - unknown

Flower Show Rules

Judging is based on *Ontario Judging and Exhibiting Standards (OJES)* for *Floral Design and Horticulture*, 2019 edition.

1. Competitions are open to amateur horticulturists: those who grow plants for pleasure only.
2. Exhibitors must be members of the Cannington Horticultural Society. Membership may be obtained from the Membership Chairperson up to the time of the show. Shows are open to all current members.
3. A member assigned an exhibitor's number in previous years will continue to use this number. Members who have not exhibited previously may secure a permanent exhibitor's number from any member of the Flower Show Committee. To speed the work of setting up the flower shows, members are requested to fill out their entry cards completely before arrival at the flower shows, and if possible have the exhibits ready for placement with cards attached on arrival at the show room. Cards may be obtained at the meeting of the Society prior to the show date.
4. **No competitor may place more than one entry in any given class.**
5. Entries must be in place by the time stated on the flower show program.
6. All specimens must be grown by the exhibitor and must be his/her own bona fide property for at least three months before the show. Potted plants must be established in pots at least one month prior to a show. Houseplants must be exhibited in their growing pots ONLY - please avoid the use of decorative containers or jardinières.
7. Houseplants winning a first prize in any one show cannot be entered in another show of the same year.
8. Saintpaulia (African Violets) must be single crowned except in the case of trailing varieties.
9. Where a definite number or quantity of specimens is specified in the show schedule, neither more nor less than that quantity shall be exhibited. A bud showing colour is considered a bloom. Buds likely to show colour should be removed. Specimens (excluding Narcissus classes) must include their OWN

foliage, attached if possible.

10. Members must supply their own containers for exhibits. Clear, uncoloured glass is suggested for specimen classes: e.g., glass pop bottles, clear wine bottles, jars, etc. (labels removed). Must be stable. Exhibits, personal property, baskets, vases, etc., are at the risk of the exhibitor. The Society will not be liable for any loss.
11. No flowers in the specimen classes may be supported by ties, wire, etc. Any mechanics used in the decorative classes must not be visible. Fruit and vegetable specimens must be displayed on an appropriately sized plate (china, paper, styrofoam, etc.) unless otherwise stated; large pumpkins and squash excepted.
12. All arrangements must be the work of the exhibitor, and flowers may be obtained from any source. No artificial plant material may be used. Accessories are acceptable only when specified; an accessory is an inorganic object used in a subordinate manner to enhance a design of plant material. Organic objects such as fungi, decorative wood, etc., are not considered accessories.
13. Diseased, lousy, scaly or otherwise unhealthy plants will be disqualified upon arrival.
14. No awards shall be given for classes in which all exhibits are deemed to be of mediocre quality.
15. The Show Committee has full charge of staging. The exhibitor or any Show Committee member may place specimens. The exhibitor may not move another entry to provide a place for his/her own. Design classes are placed only by exhibitor or by permission of such.
16. Only persons designated by the Show Committee will be permitted to be in the show area while entries are being judged. The decisions of the judge (or judges) are final.
17. Youth members may enter Youth Division classes only, and must possess a valid youth membership.

ONTARIO HORTICULTURAL ASSOCIATION

What Judges Look For: Design Division

The principles of design are basic standards used to organize, define and evaluate the design, its elements and components.

The Principles of Design

Balance is the visual stability from any angle or any dimension. A balanced design does not appear top-heavy, bottom-heavy or lopsided.

Rhythm is the visual path that suggests motion in the design accomplished by the repetition of an element at regular or irregular intervals. This can be expressed in line, form, colour, spacing between flowers or the simple repeating of curves or planes within a composition.

Proportion is the relative amount of one area to another: e.g., the amount of plant material to the container, the amount of round forms to linear forms, the amount of rough texture to smooth.

Scale is the size relationship of all components: e.g., the size of one flower in relation to another, etc.

SCALE OF POINTS: Design

Design	35
Conformance	25
Creativity	20
Distinct Condition	20

Contrast is difference. Achieved by placing opposite or unlike elements together in such a way as to emphasize difference.

Dominance is the force of one element implying subordination.

Horticultural Division Terminology

Balance is the arrangement of the leaves and florets on the stem. The balance should be even and pleasing.

Colour should be typical of the cultivar. Variegation should be true for the cultivar.

Condition is the actual physical appearance of the entry at the time of judging. Specimens that are over-mature are not of good exhibition quality.

Distinction is marked superiority in all respects – it is better, closer to perfection than any other specimen.

Floriferousness is abundance of flowers.

Form is the overall shape of the plant, flower, leaf and/or stem and should be characteristic of the cultivar.

Grooming is the removal of any evidence of spray, dust, insect damage,

foreign materials, or of any faded or wilted petals or leaves.

Label should be neat and legible with the correct botanical/common name and cultivar.

Size should be normal for a well-grown specimen of the cultivar exhibited.

Stem & Foliage should be in good proportion to the flower(s). The stem should be sufficiently strong to support the bloom(s). Only attached foliage is permitted unless otherwise stated.

Substance quality of firmness of flower or leaf enabling it to retain its characteristic form, freshness and colour.

Texture is the surface quality of plant materials, the smoothness or roughness.

Uniformity When two or more specimens of a given cultivar are shown as one entry, they should be as uniform as possible in size.

Specimen Flowering/Fruited/Hanging Flowering/Potted Bulbs

Flowering/fruited plants are grown primarily for the attractiveness and abundance of bloom/fruit. *Floriferousness* refers to the abundance of bloom/fruit, which should be of high quality.

“A flower does not think of competing with the flower next to it. It just blooms...”



*Decorated Squash ~ Best in Show
October 2021
Carl Bonk*

SCALE OF POINTS: Specimen

Cultural Perfection 50

Form and symmetry (20)

Size of plant according to cultivar (10)

Foliage: healthy and unblemished (10)

Grooming (10)

Flowers or Fruit 35

Quality, peak of perfection (10)

Floriferousness: quantity of bloom/fruit (15)

Colour (5)

Size (5)

Distinction 10

Named 5



Floral Emblem:
Common Bleeding Heart
Dicentra spectabilis

There are 19 species of Bleeding Heart native to North America and Asia. The Common Bleeding Heart originally came from Japan, arriving in North America as early as 1810. Hardy from zones 4 to 7, it has become a favourite perennial garden plant. Form is deeply cut blue-green fern-like foliage appearing in mid-to-late spring, when come graceful arching stems holding rose-coloured heart-shaped blooms. There are 2 pairs of flower petals, the outer forming the heart, and the inner forming the "drop of blood", as the heart spurs open to reveal the inner stamens. By mid-summer, the foliage dies back in all but the most favoured shady locations, so it's best to overplant with annuals or plant other perennials nearby to keep colour throughout the season.

The Bleeding Heart is best planted in light shade (morning sun with afternoon shade) with well-drained soil generously supplemented with peat moss or leaf mould. The plant can grow to be 2 to 2 1/2 feet tall, and usually has a long life. Full sun can be tolerated if the soil is moist.

To propagate, sow seeds in cold frames in the fall to flower the following season. Divide the clumps every 3 to 4 years in late winter, when the plant is dormant.

Perennial Plant of the Year - *Schizachyrium scoparium* 'Little Bluestem'

Little Bluestem

The Perennial Plant Association's 2022 Perennial Plant of the Year is *Schizachyrium scoparium* and cultivars. Little bluestem is a tough and dependable clumping grass that blends well with perennials such as asters, sedums, coneflowers, and other grasses.

Native to a broad swath of North America, it was one of the dominant grasses of the vast tallgrass prairies. Cultivars have been selected for shorter plants, enhanced leaf colors and stronger stems.

The wider selection of not only little bluestem, but any associated cultivars, allows regional perennial experts to select and promote the cultivars that do best in their location

Hardiness Zone: 3 to 9

Sunlight: Full sun

Height/spread: 24-48 inches tall and 18-24 inches wide

Soil: dry to medium, well drained soils



“ I am a gardener.

You are invited to the
Ontario Horticultural Association - District 17
Annual General Meeting, Flower & Photo Show

Kendal Community Ctr.
6742 Newtonville Rd.
Orono, Ontario
Doors open 8:30 am
Meeting 9:30 am
Pre-registration
\$30.00 or \$35. at door



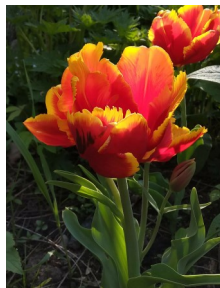
April 23, 2022
'Sunshine & Raindrops'
Host: Orono Horticultural Society
Guest Speaker:
Paul Heydon
"Why Grow Native Plants?"

Photography Show Entries
Deadline: April 2, 2022
Contact Andrea Hester
905 987 1027
For mailing or delivery
Instructions
Floral Entries
Day of: Deadline 9:15am

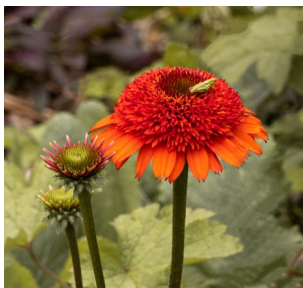


Year of the Garden
Année du jardin

You're invited to join in the fun and "Live the Garden Life" during the Year of the Garden 2022,
a celebration of everything garden and gardening related in Canada.
Plant Red and Show Your Canadian Garden Pride



Photos by: S. Catty



D. Hadfield



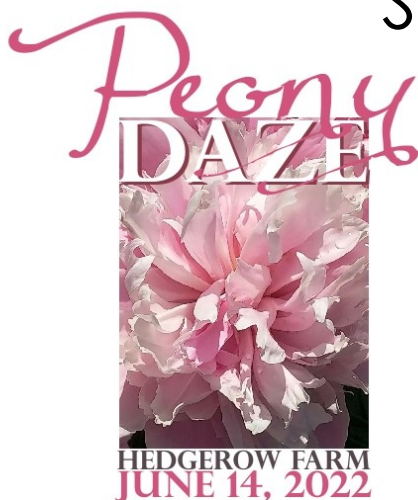
C. Glendinning



M. Munro

..... *What's your super power?" ~ Empress of Dirt*

Special Events



Save the date! **Tuesday June 14th, 5pm** for
'Peony Daze' at Hedgerow Farm!

You walk out of the trees and a blaze of blossoms of every size, colour and shape explodes into view. A 4 acre field of peonies, one of the largest and loveliest collections in Canada rolls down the hill and takes your breath away. Now imagine strolling this field, experiencing the carpet of colour and fragrance and being allowed to pick one dozen to take home. This is Peony Daze with CHS and Hedgerow Farm. Once again Neil and Carolyn Turnbull open their farm to CHS members for this exclusive opportunity.

Tickets: \$15 CHS Member \$20 for non-member guest
Full vaccination required for all visitors.

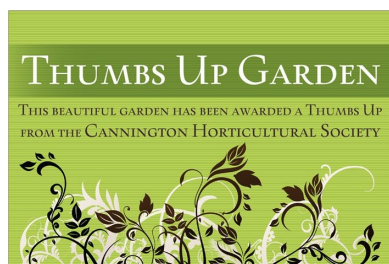


CHS Youth Challenge 2022 Sensory Garden

A garden is the web of life, connecting all our senses. We don't just see a plant or tree and its form, we can smell its aroma-therapy, and touch the velvety, silky or crinkly leaves and bark. Listen to the wind rustle the leaves or the pop of a seed pod, or maybe even hear it growing. And of course we can taste nature on our plates as plants provide nearly all human nutrition. Here's your chance to connect with nature and win cash prizes! Open to Youth Members: 8-12 and 13-17 yrs old. Details on our website.

Become a Pollinator: Create a Daylily Workshop

This workshop will teach youth members to do like the insects and create a new flower by pollination. You'll select the two parent plants, learn to do the pollinating, care for it, harvest the seeds and finally grow out your never-seen-before daylily plant. The CHS exclusive workshop is led by long-time daylily breeder Garry Patterson, a founding member of the Ontario Daylily Association. Date to be announced.



Our Annual **Thumbs Up Garden** award returns in 2022 with eight private gardens to be chosen for recognition. Our committee is looking for the best 'front yards' in Sunderland and Cannington with four winners from each town picked and awarded in mid-June. Besides bragging rights, winners receive one CHS membership and a lawn sign announcing their achievement. This is a very popular award, so get your gloves on and spruce up your curb appeal—you never know who may be looking.

Registration & Meeting

March 28, 2022

Cannington Baptist Church 60 Cameron St. W., Cannington, ON
Open to Public at 7pm. Meeting 7:30pm.

Featured Speaker: Phil Spring **Horticulture as Therapy**

Welcome to the start up meeting of the 2022 season! In this current world of pandemic and global climate concerns we can all look for a little help to ease our souls!

Phil Spring first joined Sunnybrook Hospital as an Arts Therapist working in their Veterans department. Within a few years he achieved his Certification and became Horticultural Therapist at the hospital staying in the position for 22 years. His work covered the design and creation of 2.2 acres of gardens providing a variety of themed areas geared to the abilities and needs of the Veteran patients it served. Patients could interact from the most basic viewing level to participating in the growing and care of the various garden rooms. There was also a greenhouse which produced around 20,000 plants per year that were used across all Sunnybrook's outdoor spaces. Phil will be sharing his knowledge and stories of the incredible benefit that Therapeutic Horticulture offers to both patients and the general public alike.

Member Registration Open at 7pm, Guests Always Welcome

Plant Sale

Sat. May 28, 2022

Brock 2020 Gardens
199 Laidlaw St. N. Cannington

9 am to 2pm

Open to the Public

All Plant donations may be dropped off on
Friday anytime right up to the start of the sale
Please support your Club fundraiser!

““

*Gardeners are
generous people and
perennials, which
grow and multiply,
help foster these
instincts.”*

David Scheid

Flower Show & Meeting

April 25, 2022

Cannington Baptist Church 60 Cameron St. W., Cannington, ON

Entries received 6:30 – 7:00 pm. Open to public 7:00 pm.

7:30pm Featured Speaker: Richard Dickinson

Fruit and Native Trees for the Future

DIVISION I: HORTICULTURE

Classes to be uniform as to size, form, colour, and cultivar, unless otherwise specified.

Section A – Bulbs

Class

- | | |
|----------------------------------|-----------------------------------------------------------------------------------------------|
| 1. Narcissus/Daffodil | 1 stem, trumpet type
(cup is as long or longer than petals) |
| 2. Narcissus/Daffodil | 1 stem, large-cupped type
(cup is more than one-third but less than full length of petals) |
| 3. Narcissus/Daffodil | 3 stems, all different varieties |
| 4. Tulip | 1 stem, double type, any one colour |
| 5. Tulip | 1 stem, any other type, any colour |
| 6. Hyacinth | 1 stem, any colour or variety |
| 7. Any other bulb or tuber | 3 blooms or stems, NIP (Named if Possible) |

Section B – Perennials

Class

- | | |
|------------------------------|-----------------------------------------|
| 8. Hellebore | 1 stem, any colour, NIP |
| 9. Any other perennial | 1 or 3 stems, one variety, NIP |
| 10. Flowering branch | under 76 cm (30") |
| 11. Any branch or vine | showing only foliage, under 76 cm (30") |

Section C – House Plants

Class

- | | |
|---------------------------------|----------|
| 12. African Violet | in bloom |
| 13. Orchid | NIP |
| 14. Succulent | NIP |
| 15. Cactus | NIP |
| 16. Fern | NIP |
| 17. Any other house plant | NIP |

Section D – Special Exhibits

Class

- 18. Flower seedlings 4, for transplant, named
- 19. Vegetable seedlings 4, for transplant, named
- 20. Sustainable native plant ... 1 specimen, named

DIVISION II: DESIGN

Accessories permitted.

Section E – Individual Designs

Class

- 21. Awash with Colour monochromatic colour harmony (OJES p. 145)
- 22. Soft Kitty your interpretation, including pussywillows
- 23. Spring Fever combination of growing native plants, in or out of pots, packed lightly with moisture-retaining material, assembled in one container. Natural materials may be included.
- 24. Nestlings small design: larger than 14 cm (5.5") and no bigger than 25.4 cm (10") in any direction, including any container, base, and/or accessories (OJES p. 150)

DIVISION III: YOUTH

Class

- 25. **Horticulture:** any garden flower, 1 specimen, named
- 26. **Design:** Out on a Limb ... an arrangement including branches
maximum size 45 cm (17.7") in any direction;
accessories permitted

Keep in mind for next month's competition...Iris Terminology

Standards: the three upper petals

Falls: the three lower petals

Self: standards and falls all one colour

Bi-tone: standards and falls two shades of same colour

Bi-colour: standards and falls two different colours, includes a thumbprint occupying more than one half of surface of the falls

Blend: one colour blended into one or more others

Plicata: standards and falls one colour; petal edging stitched, mottled, etc.



Flower Show & Meeting

May 30, 2022

Cannington Baptist Church Cameron St. W., Cannington, ON

Entries received 6:30 – 7:00 pm. Open to public 7:00 pm.

7pm ~ Youth Challenge

7:30 pm Featured Speaker: Catherine McNeely

Creating Mini Meadows: No Mow May

DIVISION I: HORTICULTURE

Classes to be uniform as to size, form, colour, and cultivar, unless otherwise specified.

Section A – Flowering Shrubs

Class

- | | |
|------------------------------------------|-------------------------------------|
| 1. Lilac | 1 stem, not to exceed 40 cm (15.7") |
| 2. Any other flowering shrub or tree ... | not to exceed 76 cm (30") |

Section B – Irises (include own leaf, not necessarily attached)

Class

- | | |
|-------------------------------|----------------------------------------|
| 3. Iris, Tall bearded | 1 stem, yellow, white, or cream |
| 4. Iris, Tall bearded | 1 stem, blue, violet, purple, or mauve |
| 5. Iris, Tall bearded | 1 stem, any other colour |
| 6. Iris, Dwarf | 1 stem, any colour |
| 7. Iris, any other type | 1 stem, any colour |

Section C – Tulips

Class

- | | |
|---------------------------|--------------------------|
| 8. Multiflora Tulip | 2–8 blooms on 1 stem |
| 9. Parrot Tulip | 1 stem, any variety |
| 10. Any other tulip | 1 stem, any variety, NIP |

Section D – Perennials

Class

- | | |
|-----------------------------------------|-------------------------|
| 11. Hellebore | 1 stem, any colour, NIP |
| 12. Aquilegia (Columbine) | 3 stems |
| 13. Primula | 1 bloom |
| 14. Dicentra (Bleeding Heart) | 3 sprays |
| 15. Any other perennial or biennial ... | 3 or 5 blooms, NIP |
| 16. Any other perennial or biennial ... | 1 spray or spike, NIP |

- | | |
|-------------------------------------|-----------------------------------|
| 17. Any other bulb or tuber | 1 bloom or stem, NIP |
| 18. Any other flowering shrub | 1 bloom or stem, NIP (e.g., Rose) |
| 19. Hosta | 1 leaf, NIP |

Section E – Vegetables

Class

- | | |
|-------------------------------|--------------------------------------------------------------------------------------------------------------------|
| 20. Rhubarb | 3 stalks
Pulled, not cut. Base untrimmed. Leaves trimmed to fan shape, approx. 5 cm (2"). |
| 21. Asparagus | 3 spears
Stalks approx. 20 cm (8") long. Buds at top of stem with well-closed scales. No white showing at base. |
| 22. Any other vegetable | 3 specimens |

Section F – Herbs

Class

- | | |
|----------------------------------|---------|
| 23. Any native herb, named | 3 stems |
|----------------------------------|---------|

DIVISION II: DESIGN

Accessories permitted.

Section G – Individual Designs

Class

- | | |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 24. Goldilocks | 3 complimentary containers of different sizes |
| 25. The Shape of Water | underwater design: includes part(s) placed under water to create interest. A portion of the design must be above the water line. The parts under water and out of water must form a unified design (OJES p. 155) |

DIVISION III: YOUTH

Class

- | | |
|-------------------------------------------|----------------------------------------------------------------|
| 26. Horticulture: | any garden flower, named, 3 stems (1 variety) |
| 27. Horticulture: | seedlings, named, 3 specimens (1 variety) |
| 28. Design: Little Firecracker ... | miniature design, no bigger than 12.7 cm (5") in any direction |

Best in Show and Judge's Comments

*Entries for June photography show may be given to any member of the Photography Committee until **Monday, May 30, 2022**. Please refer to Photographic Rules, p. 37. Prints may be digital or film in origin.*

Flower Show & Meeting

June 27, 2022

Cannington Baptist Church Cameron St. W., Cannington, ON

Entries received 6:30 – 7:00 pm. Open to public 7:00 pm.

7:30pm Featured Speaker: Garry Patterson

Diversity of Daylilies

DIVISION I: HORTICULTURE

Classes to be uniform as to size, form, colour, and cultivar, unless otherwise specified.

Section A – Roses

- | | |
|----------------------------------|---------------------------------------------------------------------------------------------------------|
| 1. Hybrid Tea | 1 stem, white, cream or yellow |
| 2. Hybrid Tea | 1 stem, red, pink or rose |
| 3. Hybrid Tea | 1 stem, any other colour (incl. bi-) |
| 4. Grandiflora | 1 stem, any colour |
| 5. Floribunda | 1 spray, any colour |
| 6. Climber/Rambler | 1 spray, any colour |
| 7. Miniature | 1 stem or spray, any colour |
| 8. Roses, same cultivar | 3 blooms, in a vase, to show cycle of bloom:
1 bud quarter open, 1 bud half open, 1 bloom fully open |
| 9. Rose, Modern Shrub | 1 spray |
| 10. Fragrant, any cultivar | 1 bloom, NIP, may be half to fully open |
| 11. Floating | 1, in a rose bowl, NIP (Named if Possible) |
| 12. Rose, any other | 1 stem or spray, NIP |

Section B – Perennials and Vines

- | | |
|-------------------------------------------|--------------------------------|
| 13. Clematis | 1 bloom, NIP |
| 14. Delphinium | 1 spike, any colour |
| 15. Hemerocallis (Daylily) | 1 stem |
| 16. Hosta, 1 cultivar | 3 leaves, NIP |
| 17. Hosta, different cultivars | 3 leaves, NIP |
| 18. Fern, 1 cultivar | 1 frond, NIP |
| 19. Peony, single, Japanese, or anemone | 1 bloom |
| 20. Peony, semi-double or double | 1 bloom |
| 21. Peony, tree | 1 bloom |
| 22. Lupin | 1 stem |
| 23. Heuchera (Coral Bells) | 3 stems, leaves, same cultivar |
| 24. Any other perennial or biennial | 1 spray or spike |
| 25. Any other bulb or tuber | 1 bloom or stem, NIP |
| 26. Any other flowering shrub | 1 bloom or stem, NIP |

Section C – Vegetables and Fruit

- | | |
|---------------------------------------|----------------------------------|
| 27. Green Onions | 5 specimens |
| 28. Garlic Scapes | 5 specimens |
| 29. Rhubarb | 3 stalks (see May instructions) |
| 30. Herbs | 3 different herbs, cut, in water |
| 31. Berries from a native plant | group of 5 (see OJES p. 109) |
| 32. Any leafy vegetable | 3 specimens, NIP, in water |

DIVISION II: DESIGN

Section D – Individual Designs

Accessories permitted.

- | | |
|----------------------------|-----------------------------------------|
| 33. Extravaganza | mass design |
| 34. Enchanted Forest | foliage design, with wood (OJES p. 140) |
| 35. Dance with Me | corsage (OJES p. 136) |

Section E – Photographic Prints

*Entries may be given to any member of the Photography Committee until **Monday, May 30, 2022.** Please refer to Photographic Rules, p. 37. Prints may be digital or film in origin.*

- P1. Bulbilicious
- P2. Dawn
- P3. After the Rain
- P4. Three's a Crowd
- P5. Grassy Knoll
- P6. River's Edge

DIVISION III: YOUTH

- 36. **Horticulture:** any wild flower, 3 specimens named
- 37. **Horticulture:** Berries 3 specimens, named
- 38. **Design:** Summer Camp your interpretation

Youth Photographic Prints

*Entries may be given to any member of the Photography Committee until **Monday, May 30, 2022.** Please refer to Photographic Rules, p. 37. Prints may be digital or film in origin.*

- Y1. Bleeding Hearts
- Y2. Orange You Glad

Best in Show and Judge's Comments

Calling All Youth Sensory Garden!

**Create your own garden to
delight the senses!**

Have fun & get growing!

Sign up today!

**Prize Money for top gardens
awarded in September.**

Deadline to enter June 27,

Flower Show & Meeting

September 26, 2022

Cannington Baptist Church 60 Cameron St. W., Cannington, ON

Entries received 6:30 – 7:00 pm. Open to public 7:00 pm.

7pm **Youth Challenge** ~ **Winners' Presentation**

7:30pm **Featured Speaker: David Hawke**

Fabulous Fungi: Intro to Mycology

DIVISION I: HORTICULTURE

Section A – Annuals

- | | |
|---------------------------------------------|-----------------------------------|
| 1. Aster | 3 blooms |
| 2. Coleus leaves | 1 stem |
| 3. Cosmos | 3 stems |
| 4. Marigold, over 7.6 cm (3") | 3 blooms |
| 5. Marigold, 2.5 to 7.6 cm (1" to 3") | 3 blooms |
| 6. Zinnias, 5 cm (2") and over | 3 blooms |
| 7. Zinnias, any other | 3 blooms, NIP (Named if Possible) |
| 8. Any other annual | 3 stems, NIP |

Section B – Tubers and Corms

- | | |
|----------------------------------------------|-----------------------------|
| 9. Begonia, Tuberous | 1 bloom, floating in a bowl |
| 10. Dahlia, 10 cm (4") and over | 1 bloom |
| 11. Dahlia, under 10 cm (4") | 1 bloom |
| 12. Dahlia, Cactus or Semi-Cactus type | 1 bloom, NIP |

Section C – Perennials

- | | |
|-----------------------------------------------------|------------------------------------------------|
| 13. Ornamental Grasses, 1 cultivar | growth habit under 60 cm (23.6"), 3 stems, NIP |
| 14. Ornamental Grasses, 1 cultivar | growth habit over 60 cm (23.6"), 3 stems, NIP |
| 15. Rose | 1 stem or spray, NIP |
| 16. Rose | without foliage, floating in a bowl, NIP |
| 17. Sedum | 1 stem with bloom |
| 18. Sedum | 3 stems, more than one colour |
| 19. Seed Pod | fresh, 3 stems |
| 20. Flowering or Fruited Branch, Shrub, or Vine ... | length not to exceed 60 cm (23.6") |
| 21. Hydrangea | 1 stem or branch |
| 22. Japanese Anemone | 1 stem |
| 23. Chrysanthemum | 1 stem or spray |
| 24. Any other perennial or biennial | 3 or 5 blooms or stems, NIP |

Section D – Vegetables

- | | |
|----------------------------------------|------------------------------------------------------------------------------------------------------|
| 25. Beet, table | 3 specimens |
| 26. Carrot, table | 5 specimens |
| 27. Onion | 3 specimens |
| 28. Potato | 3 specimens |
| 29. Squash, winter | 1 specimen |
| 30. Squash, summer | 3 specimens |
| 31. Tomato | 3 specimens, any variety, NIP |
| 32. Heirloom tomato | 3 specimens, any variety, NIP |
| 33. Garlic | 3 heads |
| 34. Any other heirloom vegetable | 3 specimens, any variety, NIP |
| 35. Any other vegetable | e.g., cauliflower, turnip, novelty varieties, etc.,
NIP, in appropriate numbers (see OJES p. 108) |

Section E – Fruits and Nuts

- | | |
|---------------------|------------------|
| 36. Any fruit | 3 specimens, NIP |
| 37. Any nut | 3 specimens, NIP |

Section F – Collections

- | | |
|---------------------------------------|-----------------------------------------------|
| 38. Mixed Native Garden Flowers | minimum 3 cultivars, 3 stems each, named |
| 39. Three Grasses | 3 cultivars, 3 stems each, NIP |
| 40. Herbs | 5 or more different herbs, cut, in water, NIP |

DIVISION II: DESIGN

Accessories permitted unless otherwise specified.

Section G – Individual Designs

- | | |
|-----------------------------|-----------------------------------------------------------------------------------------------------|
| 41. On the Road Again | roadside “pick and plunk” (no accessories) |
| 42. Blank Canvas | choose and display a photo or piece of artwork,
then interpret it into your own design of choice |
| 43. Nature’s Treasure | design that includes found natural material (e.g.,
wood, rock, fungi) and native plants |

DIVISION III: YOUTH

- | | |
|-----------------------------------------|-------------------------------------------------------------|
| 44. Horticulture: | any vegetable 3 specimens, named |
| 45. Horticulture: | marigold, 3 specimens, any colour |
| 46. Design: Back to School | arrangement in a brown paper bag
(accessories permitted) |

Best in Show and Judge’s Comments

Flower Show & Meeting

October 24, 2022

Cannington Baptist Church 60 Cameron St. W., Cannington, ON

Entries received 6:30 – 7:00 pm. Open to public 7:00 pm.

7:30pm Featured Speaker: James Kamstra

Birds in the Garden and on the Land

DIVISION I: HORTICULTURE

Section A – Vegetables and Flowers

- | | |
|-------------------------------------|----------------------------------|
| 1. Pumpkin, orange | 1 specimen |
| 2. Pumpkin, any other colour | 1 specimen |
| 3. Gourds | 3 specimens, different varieties |
| 4. Warty squash or pumpkin | named if possible |
| 5. Decorative corn | 3 ears |
| 6. Any other native vegetable | 1 specimen, named |
| 7. Monkshood (aconite) | 1 specimen |
| 8. Anemone | 1 specimen |

DIVISION II: DESIGN

Section B – Culinary Arts

If processed-type, seal must be intact. If fresh/freezer-type, must be refrigerated.

- | | |
|-----------------------------------|-------------------------------------------------|
| 9. Any Dessert | prepared with apples, squash, or pumpkin |
| 10. Jam, Jelly, or Conserve | in clear glass container, Ontario-grown produce |
| 11. Relish or Chutney | in clear glass container, Ontario-grown produce |
| 12. Pickles, any type | in clear glass container, Ontario-grown produce |
| 13. Salsa | in clear glass container, Ontario-grown produce |

Section C – Individual Designs

Accessories permitted.

- | | |
|-----------------------------|--------------------------------------------------------------------------------------------------------------------|
| 14. The Kindest Cut | a carved pumpkin |
| 15. Head of the Class | a decorated uncarved pumpkin or squash |
| 16. Spirits | your interpretation |
| 17. Man of La Muncha..... | a composite head in the style of Giuseppe Arcimboldo,
with at least 5 different vegetable/fruit/plant specimens |

DIVISION III: YOUTH

- | | |
|-----------------------------------------|----------------------------------------------------|
| 18. Horticulture: | mini pumpkin or gourd (1 specimen) |
| 19. Design: Here We Go Again ... | design in a recycled container |
| 20. Design: Face Plant..... | a face made from vegetables, fruits, and/or plants |

Best in Show and Judge's Comments

Design Workshop

November 21, 2022

Cannington Baptist Church 60 Cameron St. W., Cannington, ON
Photo Entries received 6:30 – 7:30 pm. Open to public 7:00 pm. Workshop: 7:30pm.

Workshop: Holiday Kissing Balls

Members fee for materials, may bring your own extras to include in design piece.

No Design/Flower Show held during November Workshop

Photographic Prints will be displayed at the AGM on December 5th.

DIVISION I: DESIGN

Section A – Photographic Prints

Entries may be given to any member of the Photography Committee until November 21, 2022.

Please refer to Photographic Rules, p. 37. Prints may be digital or film in origin.

- P1. Still Life
- P2. Bouquet (floral arrangement, your own or another's)
- P3. In the Forest
- P4. Dried Flowers
- P5. Abandoned
- P6. Plant Sales
- P7. #Plant Parenthood (house plants)
- P8. Art of Nature
- P9. Sunflowers
- P10. Bookmark for 2023: Reach for the Sky (tall plants) – *open to Youth Members*

Section B – Youth Photographic Prints *(for Youth Members only)*

- Y1. Swamp Thing
- Y2. Hallowed Eve
- Y3. Frozen
- Y4. Oh Snap Dragon

“ “ Nature: a place where birds fly around
uncooked - Oscar Wilde

Annual General Meeting

Photography Show, Awards Night

December 5, 2022

Doors Open at 6:30 pm

Cannington Baptist Church 60 Cameron St. W., Cannington, ON

Featuring: Photography Show

Photography Show and Prizes, 2022 Flower Show Award Presentations,
2022 Reports and Election of Board of Directors

DIVISION I: DESIGN

Section A – Photographic Prints

See November Meeting page for complete class listing (page 35).

*Entries may be given to any member of the Photography Committee until **November 21, 2022***

Section B - Youth Photographic Prints (for Youth Members only)

See November Meeting page for complete class listing (page 35).

*Entries may be given to any member of the Photography Committee until **November 21, 2022***

Best in Photography Show and Judge's Comments

And in the Spirit of the Season ...

- ◆ Bring an unwrapped gift for a senior. Gifts will be distributed to residents of Bon Air. (No food or highly scented items, please.)
- ◆ Bring a decoration made from natural materials for the town Christmas tree. Create something festive and earth-friendly to be hung on the tree.

Plan Ahead! Photo Prints for 2023...

For June 2023

- P1. Beautiful Birds
- P2. Reflections
- P3. Snow in the Garden
- P4. View From My Garden
- P5. Succulents
- P6. Black & White

Open Class for Dec. Bookmark (open to all members of CHS)

- P10: Mainly Mushrooms

For December 2023

- P1. Abstracts
- P2. Rose to the Occasion
- P3. Juicy Fruit
- P4. Roots
- P5. Leaves
- P6. Bloomin' Native
- P7. Garden Selfie
- P8. Leading Lines
- P9. Edibles

For June 2023

YOUTH DIVISION

- Y1. Natures Nectar
- Y2. Lilacs

For December 2023

YOUTH DIVISION

- Y1. Likin' the Lichen
- Y2. Tossed Salad
- Y3. Bloomin' Blossoms
- Y4. Weird & Wonderful

Photographic Competition Rules

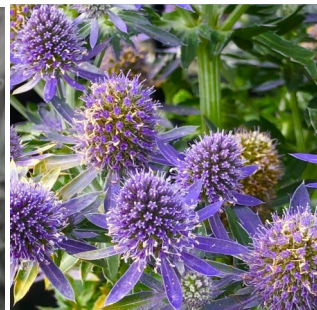
1. Competition is open to all members of the Cannington Horticultural Society who are not professional photographers.
2. Entries are limited to one per person in each class.
3. Images must be taken during the previous 24 months and not previously exhibited in our society's competition.
4. All images must contain horticultural content.
5. Images may be in colour or black-and-white. For judging purposes, no distinction will be made between black and white or colour images.
6. Images may be from digital or film sources. For judging purposes, no distinction will be made between images digital and/or film origins.
7. No Photoshop or significant retouching allowed. Cropping is allowed.
8. Images should be no larger than 4" x 6" and no smaller than 4" x 4". Prints must be mounted on a 5" x 7" piece of board, white in colour. No mats or frames allowed.
9. Image for bookmark *must* be vertical/portrait format. For judging purposes a template will be used the exact size and shape of the CHS annual bookmark, 2.5" wide x 8" high. Bookmark class open to all CHS members including Youth members.
10. Entries will be judged on:
 - a. Horticultural value 40%
 - b. Photographic value 40%
 - c. General appeal 20%
11. Each Image should be identified on the reverse with: class number, class title, name of the exhibitor, exhibitor's member number. **Note:** *Identification should be in same orientation as photograph is to be viewed. Please do not use a flower show entry tag.*



Photos by: A. Hardy



D. Hadfield



P. Rose

Secretary's Annual Report from 2020-21

The 2020 and 2021 seasons were welcomed with many small steps towards a new normal.

Our flower bulb fundraising events enabled members to enrich their gardens as well as our civic gardens for the spring. Our annual bursary was awarded to a Brock High School student studying environmental sciences.

Building on the enthusiastic response from the previous year, we ran a holiday greenery fundraising initiative with increased success. Several members contributed home-made decorations for the Cannington Christmas Tree.

Undeterred by COVID limitations and uncertainties, we offered an excellent presentation program and our speakers brought a wealth of new information to us so we continue to learn and grow. Virtual Flower Shows brightened our screens and we thank our participants and judges for continuing these events. We also purchased new resources for the Club to improve our functionality, including QuickBooks and a screen + speaker system + projector.

The highlights of the year came in the summer with our second outdoor plant sale which was very well attended and supplied with a vast variety of plants donated from members' gardens and local businesses. Members only enjoyed a special opportunity in 2021 to visit two exclusive gardens, Hedgerow Farms and Perennial Woods on a spectacular sunny Saturday.

Our communities did not disappoint in their personal gardens and we shared our Thumbs Up Garden awards to eight worthy gardeners each year.



Woodcut by Mary Azarian

The CHS youth program included two events, a Waste bin painting contest which has brightened our community streets, and a Rainbow Garden project. Our participants demonstrated wonderful creativity and we look forward to more great work with our youth members.

As this year closes, the Board would like to thank everyone for their support and for making our communities more beautiful and environmentally sustainable. We also wish to thank all our Sponsors who help us to reach a little higher with our projects.

Jan Teel

Activity	Log of Volunteer Hours												
	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total
1. Planting, Preparation, Maintenance, Civic Beautification													
2. Flower Shows, Garden Tours													
3. Community Events													
4. Youth Activities													
5. Special Events													
6. Yearbook, Newsletter, Website													
7. Executive & Board Meetings													
Total													

Personal Show Point Tally

April Show	1st	2nd	3rd	Best in Show	Total
Bulbs	___ x 5	___ x 4	___ x 3	___ x 20	
Perennials	___ x 5	___ x 4	___ x 3	___ x 20	
House Plants	___ x 5	___ x 4	___ x 3	___ x 20	
Special Exhibits	___ x 5	___ x 4	___ x 3	___ x 20	
Designs	___ x 6	___ x 5	___ x 4	___ x 20	

May Show	1st	2nd	3rd	Best in Show	Total
Shrubs	___ x 5	___ x 4	___ x 3	___ x 20	
Irises	___ x 5	___ x 4	___ x 3	___ x 20	
Tulips	___ x 5	___ x 4	___ x 3	___ x 20	
Perennials	___ x 5	___ x 4	___ x 3	___ x 20	
Vegetables	___ x 5	___ x 4	___ x 3	___ x 20	
Herbs	___ x 5	___ x 4	___ x 3	___ x 20	
Designs	___ x 6	___ x 5	___ x 4	___ x 20	

June Show	1st	2nd	3rd	Best in Show	Total
Roses	___ x 5	___ x 4	___ x 3	___ x 20	
Perennials & Vines	___ x 5	___ x 4	___ x 3	___ x 20	
Vegetables & Fruit	___ x 5	___ x 4	___ x 3	___ x 20	
Designs	___ x 6	___ x 5	___ x 4	___ x 20	
Photographs	___ x 12	___ x 10	___ x 8	___ x 20	

Sept Show	1st	2nd	3rd	Best in Show	Total
Annuals	____ x 5	____ x 4	____ x 3	____ x 20	
Tubers & Corms	____ x 5	____ x 4	____ x 3	____ x 20	
Perennials	____ x 5	____ x 4	____ x 3	____ x 20	
Vegetables	____ x 5	____ x 4	____ x 3	____ x 20	
Fruits & Nuts	____ x 5	____ x 4	____ x 3	____ x 20	
Collections	____ x 5	____ x 4	____ x 3	____ x 20	
Designs	____ x 6	____ x 5	____ x 4	____ x 20	

Oct Show	1st	2nd	3rd	Best in Show	Total
Vegetables & Flowers	____ x 5	____ x 4	____ x 3	____ x 20	
Culinary Arts	____ x 5	____ x 4	____ x 3	____ x 20	
Designs	____ x 6	____ x 5	____ x 4	____ x 20	

Dec Show	1st	2nd	3rd	Best in Show	Total
Photographs	____ x 12	____ x 10	____ x 8	____ x 20	

Totals	1st	2nd	3rd	Best in Show	Total

Points Awards

50 – 100 = \$ 5

101 – 200 = \$10

201 – 300 = \$20

301+ = \$25

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More 2021 Thumbs Up Award Winners!

Left to right:

Bill Gibson, Sunderland
Arlene Matthews, Cann.
Jim Wemyss, Cannington
Pia Maleus, Sunderland
Tina Grogan, Sunderland



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Café Garden - Cannington



Diamond Garden - Sunderland



Robert Holmes Garden - Cannington

...**learn.grow.enjoy** with CHS

CHS members design, plant and maintain seven civic gardens throughout Cannington and Sunderland as well as the Nature Trail. We rely on the volunteer spirit of our members and invite you to join us as we continue to make our communities beautiful. Please sign up and be one of our garden helpers in 2022 or ask how you can get involved!

Hillside Garden, McLeod Park, Cannington



Thank you to our Corporate and Community Sponsors

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Your donations assist the Cannington Horticultural Society to achieve its goal of beautifying
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Thank you to our Corporate and Community Sponsors for their donations that assist the Cannington Horticultural Society to achieve its goal of beautifying the villages of Cannington and Sunderland. We sincerely appreciate your support.