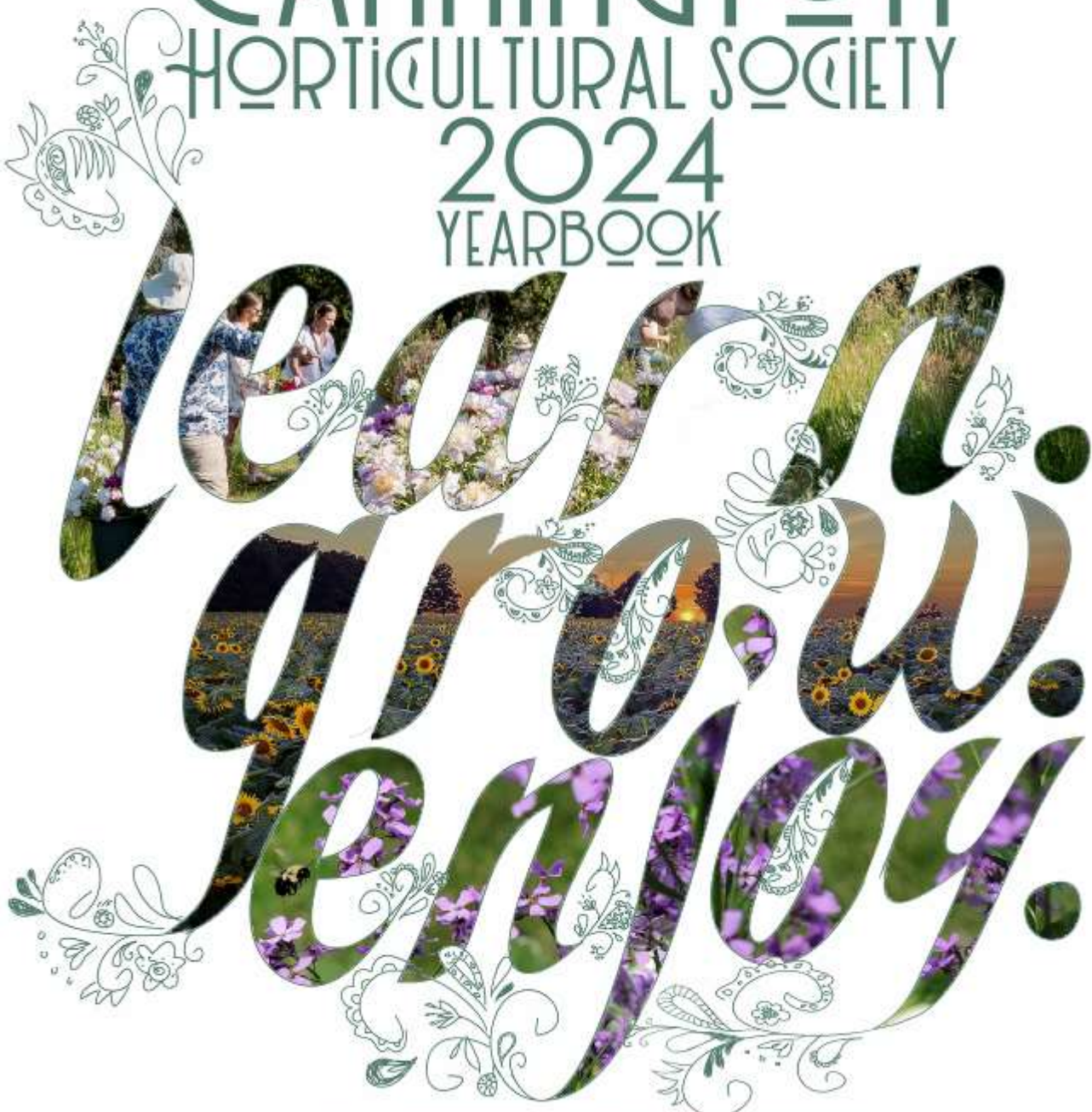


CANNINGTON HORTICULTURAL SOCIETY 2024 YEARBOOK



www.canningtonhorticulturalsociety.org

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Several colorful maple leaves in shades of green, red, and orange are scattered around the main text.

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Cannington Horticultural Society

Incorporated: 1975

Box 38, Cannington, ON L0E 1E0

canningtonhorticulturalsociety@gmail.com
www.canningtonhorticulturalsociety.org



A member of the
Ontario Horticultural Association
www.gardenontario.org

&

OHA District 17 www.ohadistrict17.50webs.com

The annual membership fees are as follows: \$15 per person, \$25 per couple, \$3 per youth, \$30 for business sponsors, and \$100 (min.) for corporate sponsors. This entitles each member to receive a yearbook, the privilege of exhibiting in shows and the right to participate in Society-sponsored trips. As well, business and corporate sponsors may advertise in the annual yearbook.

General meetings and flower shows are held on the last Monday of the month at 7:30 pm, at the **Cannington Baptist Church, 60 Cameron St. W., Cannington, Ontario**. No general meetings are held in January, February, July or August. The Annual General Meeting is held in early December, in conjunction with an Awards Presentation and photographic show.

The society's programme consists of speakers offering information and tips on various horticultural subjects, an annual plant sale, open gardens or garden tours, and flower, vegetable and photographic competitions. The Society also maintains the MacLeod Park Nature Trail, main street planters in Cannington and Sunderland, and a number of gardens as part of the civic beautification within the villages of Cannington and Sunderland.

Visitors are always welcome to attend.

Our District 17 Societies

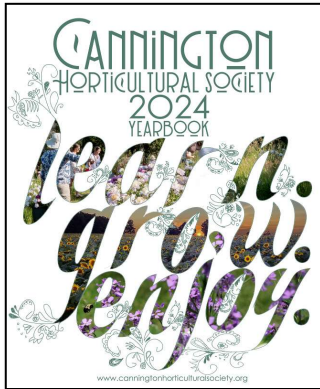
Ajax Garden Club:	www.gardenontario.org/site.php/ajax/
Beaverton Horticultural Society:	www.beavertonhorticultural.com
Bowmanville Horticultural Society:	www.gardenontario.org/site.php/bowman
Brooklin Horticultural Society:	brooklinhorticulturalsociety.com/
Cannington Horticultural Society:	www.canningtonhorticulturalsociety.org
Georgina-Brock Garden Club:	www.gardenontario.org/site.php/georgina
Newcastle Horticultural Society:	www.newcastlegarden.com
Orono Horticultural Society:	www.gardenontario.org/soc/soc
Oshawa Garden Club:	www.oshawagardenclub.ca
Pickering Horticultural Society:	www.pickeringhorticulturalsociety.com/
Pine Ridge Garden Club:	pineridgesite.wordpress.com
Uxbridge Horticultural Society:	www.uxbridgehorticulturalsociety.com/

District 17 Executive Director: Debi Foster, Email: debifoster.1956@gmail.com

Durham Master Gardeners: Tracey Smyth, yoda1958@mac.com

Ingrid Janssen, ingridjanssen39@gmail.com

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Front Cover
 Design: M. Munro
 Photo Graphics: C. Glendinning
 Photos:
 Deb Hadfield
 Clive Glendinning



"Mainly Mushrooms"
 Photo: Laurie Benson
 (Winner of 2024 Bookmark Class)

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2024 Executive & Board of Directors

President	Margaret Munro marg@lakewindsfarm.com	705 928 4924
Secretary	Jan Teel jljateel@gmail.com	705 340 0505
Treasurer	Justine Polsinello justinepolsinello@gmail.com	250 317 0727

Board meetings are held as called at 7:00 p.m. No board meetings are held in August or December.

Cria Pettingill	criapettingill@gmail.com
Carole Ditomaso	carole@ditomaso.ca
Heiko Mantik	heiko.mantik@yahoo.ca
Cheryl Richards	bcabclr@gmail.com
Mary Beerman	info@marylivingoutside.com
Catherine McNeely	catherinemcneely@me.com
Youth Rep: Claira Yates	

CHS 2024 Work Bees/Committees

Civic Beautification	Help out with one of our civic gardens, watch for work bee dates and join us in making our communities beautiful!
Finance	Justine Polsinello
Financial Reviewers	Angela Hennessey, Christine Reid
Flower Shows	Angela Hennessey, Laurie Benson, Margaret Crammond, Justine Polsinello
Membership	Cheryl Richards
Nature Trail	Watch for work bee dates and sign up to volunteer
Tree Planting	Watch for work bee dates to plant trees
Plant Sale	Join in to help with this important fundraiser
Photography	Deb Hadfield, Jackie Bradshaw, Pat Rose, Laurie Benson
Program	Board of Directors
Publicity	Marg Munro, Justine Polsinello
Social	Members -food providers for the month -sign up to help!
Website/Newsletter	Marg Munro, Carole Ditomaso
Yearbook	Marg Munro, Margaret Crammond
Youth Coordinators	Catherine McNeely, Mary Beerman

Special Thanks to the
Cannington Baptist Church

for their community spirit and use of their wonderful space for our meetings.

President's Message 2024

*"We might think we are nurturing our garden,
But of course it's our garden that is really
nurturing us"*

-Jenny Uglow

The above quote seems fitting for the current times we are experiencing. When troubles brew and the world seems upside down, going to the garden and into nature can be a quiet comfort - a place to breath in the freshness of life, a place to grow and nourish both body and soul.

Our club also benefits from nurturing, as members care for the many different aspects, activities and tasks involved in carrying CHS forward. I would like to thank the countless volunteers who step up and offer their time, talents and skills to the running of the club – too many to name all but for a start take note of the Volunteer Board and Committee lists on page 10. All successful organizations are built on the strength and talents of volunteers and without them CHS could not exist either. I would like to give a special thanks to Deb Hadfield who served on the Executive Board from 2019-23. Her talents in organizing and keeping the club finances were key to the overall success of the club. And to each of the returning and new board members who continue to work with CHS I thank – every member of the club is being nurtured by this amazing group of volunteers.

We look forward to an exciting new season in 2024 – with special guest speakers on topics that you as members requested, workshops, events and activities all set out to nurture you and your love of gardening. Take a few minutes to go through the Year-book – see what is planned for the season ahead and get involved. Flower Shows, Photography Shows, plant sales, workshops, garden tours and more are all waiting for you to enjoy. Bring a friend, encourage a young person to join and take up the Youth Challenge. And don't forget...your efforts in nurturing the garden, your club and community are really nurturing all of 'us'.

Margaret Munro

Thumbs Up Garden Winner-Carolyn Fralick



Native Tree Planting in MacLeod Pk



Brock's Botanical Garden Tour



Peony Daze 2023



Native Perennial Gift to members in 2023

2024 Program & Events

All general meetings: 7:30pm at the **Cannington Baptist Church, 60 Cameron St. W.**

- March 23 **Seedy Saturday** Co-Hosted by Beaverton, Cannington & Georgina-Brock
Pefferlaw Lions Community Ctr. Pefferlaw 9 am— 2pm
- March 25 **Plant Propagation 101** - Dan Galea
- April 24 **Indigenous Infused Gardening** - Robyn Ivory Pierson & John McIntosh
- April 27 **OHA District 17 AGM** Theme: The Time to Garden is Now (see page 23 for details)
Host: Oshawa Garden Club, Floral and Photo Show, Guest Speakers
- May 18 **Plant Sale** 9 am-2pm, open to public, plant donations welcomed
Brock 2020 Gardens, 199 Laidlaw St. N.,Cannington
- May 25 **Lilac & Magnolia Bloomingtour** - 1pm Tickets required (see page 16 for details)
- May 27 **Trees: Care & Maintenance** - Katrina vanOsch-Saxon & Brian Saxon
- June 24 **Compost** - Nicole Brouwer & John Montague
- June **Youth Challenge: Small Gardens - Big Changes** (see page 17 for details)
- June **Thumbs Up Gardens** ~ Selection of 8 Local Private Garden Winners
- August 8 **Bouquet Bootcamp** - Ainsley Gillespie- Pre-register -Limited spaces (see pg 16)
- August **Fall Bulb Fundraiser** - Order your bulbs from CHS! Excellent quality & prices
Delivered in late September - ready for fall planting
- Sept. 25 **Herbs: Creating a Home Garden** - Kate & Phil Collins + Youth Challenge
Winner Presentation
- Oct. 28 **Wild Bees & Agriculture** - Susan Willis Chan
- Nov. 18 **Seasonal Workshops: Needlepoint Icing with Eva Marosan**
Seasonal Arrangement with Mike Gibbs
Members fee for materials. Pre-registration required
- Dec. 2 **CHS AGM, Award Presentation and Photography Show - 7pm**
Festive Refreshments

Special Award Winners

Cowan Rose Basket
(originated 1976) for Best Rose in Rose Show
donated by Mrs. Jean Cowan

2012-13 Don Park
2014 Shirley Park
2015-19 Marie Nicolle
2020-21 not awarded
2022 Sandra Galea
2023 Sandra Galea

Victoria & Grey Trophy
(originated 1976)
For Most First Prizes

2013 Margaret Real
2014 not awarded
2015-19 Marie Nicolle
2020-21 not awarded
2022 Laurie Benson, Marg Munro (tie)
2023 Marg Munro

Gloria Spellen Award
(originated 2006)
A \$20.00 cash award for Highest Points - Design

2016 Carolyn Crockford
2017 Angela Hennessey
2018 Sandra Galea
2019 Angela Hennessey
2020-21 not awarded
2022 Angela Hennessey
2023 Marg Munro

CHS Trophy
(originated 1981)
For Highest Points - All Classes

2015 Marie Nicolle
2016 Carolyn Crockford
2017-19 Marie Nicolle
2020-21 not awarded
2022 Angela Hennessey
2023 Marg Munro

Budding Botanist Award

Originated 2019 - Highest Points Youth Member
2019 Clair & Colleen Yates (tie)
2020-21 not awarded
2022 Clair Yates
2023 Colleen Yates

High Point Photography

2017 Monique & Carl Bonk
2018-19 Suzanne Catty
2020-21 not awarded
2022-23 Pat Rose

Complete listing of winners from past seasons may be found on club
website www.canningtonhorticulturalsociety.org

Award System	1st	2nd	3rd	Best Of Show
Specimen Classes	5 points	4 points	3 points	10 points
Decorative Classes	6 points	5 points	4 points	20 points
Photography	12 points	10 points	8 points	20 points



CHS Volunteer Board as elected at 2023 AGM 2023

Pictured from left, Claira Yates, Cheryl Richards, Catherine McNeely, Cria Pettingill, Margaret Munro, (District Director: Debi Foster) Jan Teel, Justine Polsinello, Carole Ditomaso, and Heiko Mantik (Mary Beerman not present for photo)



Cowan Rose Basket: Sandra Galea

President's Award

- | | | | |
|------|---|---------|-------------------------|
| 2017 | Karin Munding | 2019 | Dan & Sandra Galea |
| 2018 | Flower Show Committee:
M. Nicolle, A. Hennessey,
L. Benson, M. Crammond | 2020-21 | not awarded |
| | | 2022 | Neil & Carolyn Turnbull |
| | | 2023 | Deb Hadfield |



President's Award: Deb Hadfield

Service Certificate

- | | | | |
|---------|-------------|------|-----------------|
| 2013 | Don Real | 2021 | not awarded |
| 2014 | Marg Real | 2022 | John Nowakowski |
| 2015-16 | not awarded | 2023 | Sandy Jeronimo |
| 2017 | Russ Burton | | |

Complete listing of winners from past seasons may be found on club website www.canningtonhorticulturalsociety.org



Service Award: Sandy Jeronimo

Below: Two of eight Thumbs Up Garden winners in 2023



Kim Ferguson, Sunderland



Thelma Seymore, Cannington



Budding Botanist Award –Colleen Yates

Special Events

PLANT SALE

SATURDAY MAY 18, 9 TO 2PM

CHS Plant Sale & Fundraiser

Saturday May 18, 9am to 2pm

Brock 2020 Gardens, 199 Laidlaw St. N. Cannington

Get ready for the growing season! This plant sale is run by CHS members and offers a wide variety of home grown perennials, annuals, seedlings, fruit stock, trees, garden items and more! All donated by our generous members and local business members.

Donations accepted on Friday May 17 - please drop off your potted & labeled items any time prior to our Saturday morning start at Brock 2020 Gardens.

Volunteers needed and welcomed to assist! Get involved and be part of the fun.



*magnolia
bloomingtour
May 25 1 to 4pm*

'Lilac & Magnolia Bloomingtour'

Saturday May 25, 1 to 4pm

Four Winds Farm

Tickets on sale in April

Unique opportunity to visit the private gardens of Four Winds Farm, home of Rodger and Grace Inglis.

Stunning collect of lilacs and magnolia in bloom - tour this unique property and bring your camera. Over 30 acres of interesting trees, shrubs, lilacs and magnolia.



Bouquet Bootcamp with Ainsley

August 8, 5 to 7:30pm

Sunflower Farm, Brock Side Road 17, Beaverton

Tickets on sale in June.

OHA Judge Ainsley Gillespie will lead this unique workshop teaching you how to cut, prepare and show florals. Bring your own vase and Ainsley will also take you step by step on building a floral bouquet which you will take home. Get ready for flower shows and learn the skills and design steps to creating a bouquet. All florals provided.



Thumbs Up Garden Award

Back for 2024 with eight private gardens to be chosen for recognition. Our committee starts looking for the best 'front yards' in Sunderland, Cannington and surrounding areas during spring with only eight winners picked and awarded in mid-June. Besides bragging rights, winners receive one CHS membership and a lawn sign announcing their achievement. This is a very popular award and new gardens are picked each year, so get your gloves on and spruce up your curb appeal—you never know who may be looking.

2024 Youth Program & Events

CHS Youth Program

Geared for the younger people who would like to learn more about all things gardening. This season features a variety of interesting workshops, challenges and learning experiences.

Register your youth aged 8–17 for only \$3 and get involved in the program:

“Small gardens - BIG changes”.

A summer garden challenge involving pollinators. In September all entries will be judged, competing for over **\$400 in prize money**. Have fun and learn about pollinators and gardening at the same time.

Youth 2024 Workshops include:

March 27: Introduction to keystone plants + pollinators + seed starting

April 17: Introduction to garden journaling + creating habitat

May: Learning about soil and understanding the food web.

June: Learning how to make compost.

July: Local field trip to observe native plants in different habitats.

August-September: final presentation of youth gardens at CHS's September meeting.

More details available at any of our meetings - sign up and get growing with the CHS Youth Program.

And don't forget...

there are Youth Floral and Photography classes to enter! Check out the monthly meeting schedules for youth classes and join the fun.

**Youth Chairs: Catherine McNeely and Mary Beerman
Youth Rep: Clair Yates**

“Gardening is full of mistakes, almost all of them pleasant and some of them actually instructive.”

—Henry Mitchell



Poster artwork by youth member:
Clair Yates

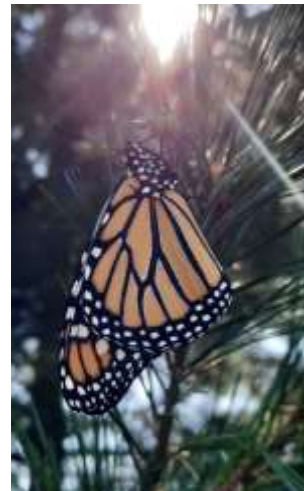


Photo by Youth member: Clair Yates



Photo by Youth member: Colleen Yates

Flower Show Rules

Judging is based on ***Ontario Judging and Exhibiting Standards (OJES) for Floral Design and Horticulture, 2019 edition.***

1. Competitions are open to amateur horticulturists: those who grow plants for pleasure only.
2. Exhibitors must be members of the Cannington Horticultural Society. Membership may be obtained from the membership chair up to the time of the show. Shows are open to all current members.
3. A member assigned an exhibitor's number in a previous year should continue to use that number. Members who have not exhibited previously should obtain an exhibitor's number from the flower show committee chair. To help speed the work of setting up the shows, members should aim to fill out their entry cards ahead of time and have their exhibits ready for placement, with completed cards, upon arrival at the show room. Cards may be obtained at any prior meeting.
4. No competitor may place more than one entry in any given class unless otherwise stated. Where multiple entries *are* permitted (e.g., in some specimen classes), they must be different varieties/cultivars. See individual show schedules for further details.
5. Entries must be in place by the time stated in the flower show program.
6. All specimens must have been grown by the exhibitor and must have been their own bona fide property for at least three months before the show date. Potted plants must have been established in pots at least one month prior to the show.
7. Houseplants that have won a first prize in any one show cannot be entered in another show of the same year.
8. African violets (*Saintpaulia*) may be single-crowned or multi-crowned.
9. Where a number of specimens is specified in the show schedule, neither more nor less than that number shall be exhibited. Specimens (except *Narcissus*, *Hemerocallis*, and *Hosta* classes) should include their own foliage, attached, unless otherwise stated.
10. Exhibitors must supply their own containers. Clear, uncoloured glass is required for specimen classes, such as glass bottles, vases, or jars (labels removed). All containers must be stable. Exhibits, personal property, vases, baskets, etc., are at the risk of the exhibitor. The Society will not be liable for any loss.
11. No flowers in the specimen classes may be supported by ties, wire, etc. Any mechanics used in the design classes must not be visible. Fruit and vegetable specimens shall be displayed on an appropriately sized china plate, provided by the Society, unless otherwise stated; large pumpkins and squash excepted.
12. All design entries must be the work of the exhibitor, and the plant material used in them may be obtained from any source. No artificial plant material may be used. Accessories (inorganic objects used in a subordinate manner to enhance a design of plant material) are permitted only when specified. Organic objects such as fungi, decorative wood, etc., are not considered accessories.
13. Diseased, lousy, scaly, or otherwise unhealthy plants will be disqualified upon arrival.

14. No awards shall be given for classes in which all exhibits are deemed to be of mediocre quality.
15. The show committee has full charge of staging. Specimens may be placed by the exhibitor or any show committee member. **The exhibitor may not move another entry to provide a place for their own.** (Ask for help from a show committee member.) Design class entries shall be placed by the exhibitor; they may be moved by a show committee member when necessary.
16. Only persons designated by the show committee will be permitted to be in the show area while entries are being judged. The decisions of the judge (or judges) are final.
17. Youth members may enter Youth Division classes only, and must possess a valid youth membership.

Exhibition Tips

The *Ontario Judging and Exhibiting Standards (OJES) for Floral Design and Horticulture*, 2019 edition, is the recommended reference guide for exhibiting in Ontario. Copies may be obtained by ordering online at gardenontario.org. Another excellent guide is *The Encyclopedia of Judging and Exhibiting Floriculture and Flora-Artistry* by Esther Veramae Hamel.

Always follow the show schedule and rules, and name specimens whenever possible.

Ensure the correct number (and colour) of specimens (or blooms) is exhibited. Note that a bud showing colour is counted as a bloom, so consider this when the class specifies a particular number.

Conditioning or hardening helps plants absorb water after cutting and will preserve freshness of specimens longer.

- Pick in early morning or late evening; cut more blooms than required. Cut stems cleanly on a slant using a sharp, clean knife or shears.
- Remove lower leaves; upper foliage must be attached unless otherwise stated. Place stems in warm water for at least 3 hours (or overnight). Store in a cool, dark, humid, draft-free area.
- Some cut flowers, foliage, and woody plants do not absorb water easily and require further treatment to prevent wilting. Examples include chrysanthemums, lilies, roses, dahlias, rudbeckia, narcissus, peonies, poppies, and tulips. See *OJES* pp. 20–22 and *The Encyclopedia of Judging and Exhibiting* pp. 43A–43D or search online for information on conditioning specific plants.

Sources: *Ontario Judging and Exhibiting Standards for Floral Design and Horticulture* (2019), and *The Encyclopaedia of Judging and Exhibiting Floriculture and Flora-Artistry*.

What Judges Look For

An overview of the elements that judges consider when evaluating horticultural and design exhibits.

Horticulture Division

Balance is the arrangement of the leaves and florets on the stem. The balance should be even and pleasing.

Colour should be typical of the cultivar. Variegation should be true for the cultivar.

Condition is the actual physical appearance of the entry at the time of judging. Specimens that are over-mature are not of good exhibition quality.

Distinction is marked superiority in all respects – it is better, closer to perfection than any other specimen.

Floriferousness is the abundance of blooms/fruits.

Form is the overall shape of the plant, flower, leaf, and/or stem. It should be characteristic of the cultivar.

Grooming is the removal of any evidence of spray, dust, insect damage, or foreign materials, and of any faded or wilted petals or leaves.

Labelling should be neat and legible with the correct botanical/common name and cultivar.

Size should be normal for a well-grown specimen of the cultivar exhibited.

Stem and foliage should be in good proportion to the flower(s). The stem should be sufficiently strong to support the bloom(s). Only attached foliage is permitted unless otherwise stated.

Substance refers to the quality of firmness of a flower or leaf that enables it to retain its characteristic form, freshness, and colour.

Texture is the surface quality of plant materials, their smoothness or roughness.

Uniformity When two or more specimens of a given cultivar are shown as one entry, they should be as uniform as possible in size.

Design Division

Balance is the visual stability from any angle or any dimension. A balanced design does not appear top-heavy, bottom-heavy, or lopsided.

Rhythm is the visual path that suggests motion in the design accomplished by the repetition of an element at regular or irregular intervals. This can be expressed in line, form, colour, spacing between flowers or the simple repeating of curves or planes within a composition.

Proportion is the relative amount of one area to another: e.g., the amount of plant material to the container, the amount of round forms to linear forms, the amount of rough texture to smooth.

Scale is the size relationship of all components: e.g., the size of one flower in relation to another, etc.

Contrast is difference. Achieved by placing opposite or unlike elements together in such a way as to emphasize difference.

Dominance is the force of one element, implying subordination of another or others.

—Adapted from the Ontario Horticultural Association

2023 Flower Shows



SCALE OF POINTS	
Design Classes	
Design	35
Conformance	25
Creativity	20
Distinct Condition	20
	100
Specimen Classes	
Cultural Perfection	
Form and symmetry	20
Size of plant according to cultivar	10
Foliage; healthy and unblemished	10
Grooming	10
Flowers or Fruit	
Quality, peak of perfection	10
Floriferousness	15
Colour	5
Size	5
Distinction	10
Named	5
	100



Common Bleeding Heart (*Lamprocapnos spectabilis*)

The common bleeding heart, a favourite garden perennial, arrived here from northeast Asia in the 19th century. The deeply cut blue-green fernlike foliage appears in mid to late spring, followed by graceful arching stems with rose-coloured blooms. The outer pair of flower petals forms the “heart” and the inner the “drop of blood” as the spurs open to reveal the stamens. By midsummer, the foliage dies back in all but the most favoured shady locations, so it’s best overplanted with annuals or other perennials nearby to keep colour throughout the season.

Preferring light shade and well-drained soil supplemented with peat moss or leaf mould, the plant can grow to be three feet tall, and usually has a long life. It can tolerate full sun if the soil is moist.

Sow seeds in cold frames in the fall, or divide established plants in late winter, when the plant is dormant.

There are also several native North American bleeding hearts (genus *Dicentra*), including *D. formosa* (Pacific bleeding heart) in the west and *D. canadensis* (squirrel corn) in the east.



Perennial of the Year - Phlox paniculata 'Jeana'

Phlox paniculata 'Jeana'

'Jeana' is an exceptional garden phlox renowned for its impressive flower show, tall sturdy habit, and pollinator-friendliness.

Dense, domed trusses crown stiff stems from mid-summer to early fall. Individually, the fragrant lavender-pink flowers are significantly smaller than typical garden phlox — only about half an inch wide — but the show at peak is eye-popping, nonetheless. This is a case where bigger is not better, from a pollinator’s perspective anyhow. In trials the nectar-rich flowers of 'Jeana' attracted more butterflies, Eastern Tiger Swallowtails were especially plentiful. Hummingbirds and other pollinators are fans too.

Hardiness: Zones 3 to 8

Light: Full sun

Size: 36-60 inches tall, 36-48 inches wide

Soil: moist, fertile, well-drained soils. Avoid dry conditions

Origin: 'Jeana' was discovered growing along the Harpeth River near Nashville, Tennessee and was named after its discoverer, Jeana Prewitt.





OHA District 17 Annual General Meeting



April 27, 2024

Host: Oshawa Garden Club

Location: LVIV Hall, 38 Lviv Blvd., Oshawa, ON L1H 3C3

Registration and Hospitality 8:00 a.m. – 9:00 a.m.

Tickets: \$35.

Placement of Show and Design Entries: 8:00 a.m. to 9:00 a.m.

(Judging begins 9:15 am sharp)

Meeting begins at 9:00 a.m.

Theme: The Time to Garden is Now

Guest Speakers: Paul Zammitt and Cathy Kavassalis

Floral and Photography Show

For complete details please check out the Oshawa Garden Club

All twelve clubs from Durham Region will be attending. You are also invited to enter in both the Flower and Photography classes. Keynote speakers will bring their wealth of knowledge, Silent Auction and a luncheon are all part of the full day event. To register please contact any of the CHS Board members prior to April 10 and book your ticket for only \$35.



Volunteers are important!

Volunteers are very important to CHS! We can't exist without your help to run the club, the variety of events, activities and/or programs offered - we invite you to get involved and lend a hand. The Ontario Horticultural Society asks each horticultural society to report annual volunteer hours - to show the valuable contributions our members make.

Please use the chart below to track your hours and help us record it at the end of this season. Tallies may be emailed to: canningtonhorticulturalsociety@gmail.com

All your volunteer time is important - activities in civic beautification, volunteering at plant sales, fundraising events, flower and photo show setup, meeting and workshop setup, board meetings, committee meetings and promotion events for the club.

DATE	CHS ACTIVITY	# OF HOURS

Registration & Meeting

March 25, 2024

**Cannington Baptist Church, 60 Cameron St. W., Cannington, ON
Open to Public at 7pm. Meeting 7:30pm.**

**Featured Speaker: Dan Galea
PLANT PROPAGATION 101**

Member Registration Open at 7pm, Guests Always Welcome

Get ready to grow with CHS as we bring a wide variety of expert guest speakers and interesting events throughout 2024. To get us started **Dan Galea** will bring over 50 years of plant growing and propagation experience to the presentation '**Plant Propagation 101**'. Dan brings a rich depth of knowledge developed over 50 years working in the commercial nursery growing industry, as well as traveling abroad expanding his horticultural knowledge. Dan will share the seven best methods of plant propagation used today. Learn from an expert on what propagation method works best for a variety of perennials. Giving you the opportunity to propagate your own favourite plants from the garden to add to your collection!

**Get registered with CHS tonight!
Signup and enjoy the benefits of CHS membership.**



“ *One of the most
delightful things
about a Garden...
is the anticipation
it provides*

- W. E. Johns

Flower Show & Meeting

April 29, 2024

Cannington Baptist Church, 60 Cameron St. W., Cannington, ON
Entries received 6:30–7:00 pm. Open to public 7:00 pm.

7:30pm Featured Speakers: Robyn I. Pierson & John McIntosh

INDIGENOUSLY INFUSED GARDENING

*New exhibitors! Don't be shy! * Take the leap! You'll be glad you did!*

See pages 16–19 of this book for Show Rules, Tips, and What Judges Look For. Questions? Contact show chair Angela Hennessey: angrichennessey@gmail.com (705)432-3053

HORTICULTURE DIVISION

Multiple entries permitted per exhibitor per class if different.

Remember: Give the botanical and/or common name and cultivar whenever possible!

Section A – Bulbs

1. Daffodil (*Narcissus*)..... 1 scape, trumpet type
(cup is as long or longer than petals)
2. Daffodil (*Narcissus*)..... 1 scape, large-cupped type
(cup is more than one-third but less than full length of petals)
3. Daffodil (*Narcissus*)..... 3 scapes, all different varieties
4. Hyacinth (*Hyacinthus*)..... 1 stem, any colour or variety
5. Tulip (*Tulipa*) 1 stem, double type, any one colour
6. Tulip (*Tulipa*) 1 stem, any other type, any colour
7. Any other bulb or tuber..... 3 blooms or stems

Section B – Perennials

8. Branch, flowering maximum 76 cm from top of container
9. Branch or vine, foliage only showing only foliage, max. 76 cm from top of container
10. Hellebore (*Helleborus*) 1 stem, any colour
11. Any other perennial 1 or 3 stems, one variety

Section C – House Plants

12. African violet (*Saintpaulia*)..... in bloom
13. Orchid (*Orchidaceae*)..... named
14. Any other house plant..... named

DESIGN AND SPECIAL EXHIBITS DIVISION

Section D – Individual Designs

Accessories permitted unless otherwise specified.

15. *Greensleeves*..... foliage design featuring cedar (“a design in which foliage predominates” —*OJES* p. 140)
16. *Early Morning Rain*..... spring “pick and plunk” (no accessories)
17. *Pussywillows, Cattails*..... your interpretation, a design that includes pussywillows

Section E – Special Exhibits

18. Seedlings, flower 4 specimens, same variety, for transplant, named
19. Seedlings, vegetable 4 specimens, same variety, for transplant, named
20. Sustainable native plant 1 specimen, named

YOUTH DIVISION

21. **Horticulture:** any garden flower, 1 specimen, named
22. **Design:** *Early Bird*..... miniature design (“a design with maximum dimensions no more than 12.7 cm in height, width, and depth including any container, base and/or accessories” —*OJES* p. 145)

Looking for a fun summer challenge for younger ones? Check out the CHS Youth Program - see page 17 for more details.

Get signed up! A great way to learn more about pollinators, soil, nature hikes and more! Summer challenge winners have over \$400 in prize money to shoot for! *Get growing with CHS!*

“Gardening is the art that uses flowers and plants as paint, and the soil and sky as canvas.”

- Elizabeth Murray

Flower Show & Meeting

May 27, 2024

Cannington Baptist Church, 60 Cameron St. W., Cannington, ON
Entries received 6:30–7:00 pm. Open to public 7:00 pm.

7pm ~ **Youth Challenge: 'Small Gardens–Big Changes'**

7:30 pm Featured Speakers: Katrina Van Osch-Saxon & Brian Saxon
TREES: CARE & MAINTENANCE

See pages 16–19 of this book for Show Rules, Tips, and What Judges Look For. Questions? Contact show chair Angela Hennessey: anrichennessey@gmail.com (705)432-3053

HORTICULTURE DIVISION

Multiple entries permitted per exhibitor per class if different.

Remember: Give the botanical and/or common name and cultivar whenever possible!

Section A – Flowering Shrubs

1. Lilac (*Syringa*)..... 1 stem, max. 40 cm from top of container
2. Any other flowering shrub or tree.. 1 stem, max. 76 cm from top of container

Section B – Irises (*Iris*)

Include own leaf, not necessarily attached.

3. Iris, tall bearded 1 stem; blue, violet, purple, or mauve
4. Iris, tall bearded 1 stem; yellow, white, or cream
5. Iris, tall bearded 1 stem, any other colour
6. Iris, any other type 1 stem, any colour

Section C – Tulips (*Tulipa*)

7. Parrot tulip..... 1 stem, any variety
8. Any other tulip 1 stem, any variety

Section D – Perennials

9. Bleeding heart (*Lamprocapnos**)... 1 spray (*formerly *Dicentra*; reclassified in 1997)
10. Columbine (*Aquilegia*)..... 3 stems
11. Hosta 1 leaf
12. Primrose or auricula (*Primula*)..... 1 bloom
13. Any other bulb or tuber..... 1 bloom or stem
14. Any other flowering shrub 1 bloom or stem
15. Any other perennial or biennial 3 or 5 blooms
16. Any other perennial or biennial 1 spray or spike

Section E – Vegetables and Herbs

Plates for vegetable entries will be supplied by the Society.

- 17. Rhubarb..... 3 stalks; pulled not cut, base untrimmed, leaves trimmed to fan shape of approx. 5 cm
- 18. Asparagus..... 3 spears; stalks approx. 20 cm long, buds at top of stem with well-closed scales, no white showing at base
- 19. Any other vegetable..... 3 specimens
- 20. Any native herb..... 3 stems, in water, named

Section F – House Plants

- 21. House plant with a story..... named, with brief story attached

DESIGN AND SPECIAL EXHIBITS DIVISION

Section G – Individual Designs

Accessories permitted unless otherwise specified.

- 22. *Out on a Limb*..... ikebana-style design with flowers and branches, max. 45 cm in any direction. (Ikebana is “the Japanese art of floral arranging that emphasizes form and balance”—*OJES* p. 142)
- 23. *Down on the Ground*..... combination of growing native plants, in or out of pots, packed lightly with moisture-retaining materials, assembled in one container. Natural materials (e.g., moss, wood, rock) may be included. Max. 45 cm in any direction.
- 24. *Party in a Pocket*..... miniature design (“a design with maximum dimensions no more than 12.7 cm in height, width, and depth including any container, base and/or accessories” —*OJES* p. 145)

YOUTH DIVISION

- 25. **Special Exhibits**..... seedlings, 3 specimens of same variety, named
- 26. **Design: Leaf It to Me**..... foliage design (“a design in which foliage predominates” —*OJES* p. 140)

*Entries for the June photography show may be given to any member of the photography committee until **Monday, May 27, 2024**. Please see Photographic Competition Rules, p. 35. Prints may be digital or film in origin.*

Flower Show & Meeting

June 24, 2024

Cannington Baptist Church, 60 Cameron St. W., Cannington, ON
Entries received 6:30–7:00 pm. Open to public 7:00 pm.

7:30pm Featured Speakers: Nicole Brouwer & John Montague

COMPOST

See pages 16–19 of this book for Show Rules, Tips, and What Judges Look For. Questions? Contact show chair Angela Hennessey: angrichennessey@gmail.com (705)432-3053

HORTICULTURE DIVISION

Multiple entries permitted per exhibitor per class if different.

Remember: Give the botanical and/or common name and cultivar whenever possible!

Section A – Roses (*Rosa*)

1. Hybrid tea 1 stem, any colour
2. Climber or rambler 1 spray, any colour
3. Miniature 1 stem or spray, any colour
4. Roses, same cultivar 3 blooms, in a vase, to show cycle of bloom:
1 bud quarter open, 1 bud half open, 1 bloom fully open
5. Floating 1 bloom, in a rose bowl
6. Any other rose 1 stem or spray

Section B – Perennials and Vines

7. Clematis 1 bloom
8. Coral bells (*Heuchera*) 3 stems, leaves, same cultivar
9. Daylily (*Hemerocallis*) 1 stem
10. Delphinium 1 spike, any colour
11. Fern 1 frond
12. Hosta, 1 cultivar 3 leaves
13. Hosta, different cultivars 3 leaves (1 leaf from 3 different cultivars)
14. Peony, single, Japanese, or anemone 1 bloom
15. Peony, semi-double or double 1 bloom
16. Peony, tree 1 bloom
17. Any other bulb or tuber 1 bloom or stem
18. Any other flowering shrub 1 bloom or stem
19. Any other perennial or biennial 1 spray or spike
20. "Gardener's choice" 1 bloom or stem not listed above

Section C – Vegetables, Fruit, and Herbs

Plates for vegetable and fruit entries will be supplied by the Society.

- 21. Any leafy vegetable 3 specimens, same cultivar, in water
- 22. Berries from a native plant group of 5 (see *OJES* p. 109)
- 23. Garlic scapes 3 specimens
- 24. Green onions 3 specimens
- 25. Herbs 3 different herbs, cut, in water
- 26. Rhubarb 3 stalks (see May instructions)

DESIGN AND SPECIAL EXHIBITS DIVISION

Section D – Individual Designs

Accessories permitted.

- 27. *Bodacious* mass design, traditional (“a large quantity of plant material arranged with a closed silhouette having few or no voids” — *OJES* p. 144)
- 28. *Boreal* a design that includes evergreens and rocks/stones
- 29. *Bountiful* a design that includes native plant specimens

Section E – Photographic Prints

*Entries may be given to any member of the photography committee until **Monday, May 27, 2024.** Please see Photographic Competition Rules, p. 35. Prints may be digital or film in origin.*

- P1. Under Glass
- P2. In Bud
- P3. Patterns by Nature
- P4. Lake Simcoe
- P5. Little Sprouts
- P6. Stillness of the Morning

YOUTH DIVISION

- 30. **Horticulture:** 3 different flowers, named
- 31. **Design:** *Trail Mix* ... an arrangement of evergreen branches, maximum 45 cm from base in any direction

Youth Photographic Prints

*Entries may be given to any member of the photography committee until **Monday, May 27, 2024.** Please see Photographic Competition Rules, p. 35. Prints may be digital or film in origin.*

- Y1. Favourite Tree
- Y2. Earth Day
- Y3. Dew Drops

Flower Show & Meeting

September 30 , 2024

Cannington Baptist Church, 60 Cameron St. W., Cannington, ON
Entries received 6:30–7:00 pm. Open to public 7:00 pm.

7pm **Youth Challenge** ~ **Winners' Presentations**

7:30pm Featured Speakers: Kate & Phil Collins
HERBS: CREATING A HOME GARDEN

See pages 16–19 of this book for Show Rules, Tips, and What Judges Look For. Questions? Contact show chair Angela Hennessey: angrichennessey@gmail.com (705)432-3053

HORTICULTURE DIVISION

Multiple entries permitted per exhibitor per class if different.

Remember: Give the botanical and/or common name and cultivar whenever possible!

Section A – Annuals

- | | |
|-------------------------------------|----------|
| 1. Aster | 3 blooms |
| 2. Coleus leaf | 1 stem |
| 3. Cosmos..... | 3 stems |
| 4. Marigold (<i>Tagetes</i>)..... | 3 blooms |
| 5. Zinnia | 3 blooms |
| 6. Any other annual | 3 stems |

Section B – Tubers and Corms

- | | |
|---|-----------------------------|
| 7. Autumn crocus (<i>Colchicum</i>) | 1 specimen |
| 8. Begonia, tuberous..... | 1 bloom, floating in a bowl |
| 9. Dahlia, under 10 cm..... | 1 bloom |
| 10. Dahlia, 10 cm and over | 1 bloom |
| 11. Any other tuber or corm | 1 bloom |

Section C – Perennials

- | | |
|---|--|
| 12. Chrysanthemum | 1 stem or spray |
| 13. Flowering or fruited branch, shrub, or vine ... | 1 specimen, max. 60 cm from top of container |
| 14. Hydrangea | 1 stem or branch |
| 15. Ornamental grasses | 3 stems of same cultivar |
| 16. Sedum | 1 stem with bloom |
| 17. Sedum | 3 stems, more than one colour |
| 18. Seed Pod | fresh, 3 stems |
| 19. Any other perennial or biennial .. | 1 bloom, stem, or spray |

Section D – Vegetables

Plates for vegetable entries will be supplied by the Society.

- | | |
|--|---|
| 20. Beet | 3 specimens, same variety |
| 21. Carrot | 5 specimens, same variety |
| 22. Garlic | 3 heads, same variety |
| 23. Onion | 3 specimens, same variety |
| 24. Potato | 3 specimens, same variety |
| 25. Squash, summer | 3 specimens, same variety |
| 26. Squash, winter | 1 specimen |
| 27. Tomato | 3 specimens, same variety |
| 28. Tomato, heirloom | 3 specimens, same variety, named |
| 29. Any other heirloom vegetable | 3 specimens, same variety, named |
| 30. Any other vegetable | e.g., cauliflower, turnip, novelty varieties, etc., in appropriate numbers (see <i>OJES</i> p. 108) |

Section E – Fruits and Nuts

Plates for fruit and nut entries will be supplied by the Society.

- | | |
|---------------------|-------------|
| 31. Any fruit | 3 specimens |
| 32. Any nut | 3 specimens |

Section F – Collections

- | | |
|---------------------------------------|---|
| 33. Mixed native garden flowers | minimum 3 cultivars, 3 stems each, named |
| 34. Herbs | 3 or more different herbs, cut, in water, named |

DESIGN AND SPECIAL EXHIBITS DIVISION

Section G – Individual Designs

Accessories permitted unless otherwise specified.

- | | |
|-----------------------------------|--|
| 35. <i>Ramble On</i> | roadside “pick and plunk” (no accessories) |
| 36. <i>Scarborough Fair</i> | herbal swag, 30 to 45 cm (“a 3-dimensional design of plant material with or without accessories, constructed to hang against a vertical surface” — <i>OJES</i> p. 153) |
| 37. <i>Homegrown</i> | a design that includes branches of named, <u>native</u> maple trees, max. 60 cm in any direction |

YOUTH DIVISION

- | | |
|---|--|
| 38. Horticulture: | any annual, 3 specimens |
| 39. Design: <i>Apple of My Eye</i> | an arrangement using an apple as a container |

Flower Show & Meeting

October 28, 2024

Cannington Baptist Church, 60 Cameron St. W., Cannington, ON
Entries received 6:30–7:00 pm. Open to public 7:00 pm.

7:30pm Featured Speaker: Susan Willis Chan
WILD BEES & AGRICULTURE

See pages 16–19 of this book for Show Rules, Tips, and What Judges Look For. Questions? Contact show chair Angela Hennessey: angrichennessey@gmail.com (705)432-3053

HORTICULTURE DIVISION

Section A – Vegetables

1. Decorative corn 3 ears
2. Ornamental gourds 3 specimens, different varieties
3. Pumpkin, any colour except orange 1 specimen
4. Pumpkin, orange 1 specimen
5. Warty squash or pumpkin 1 specimen
6. Any other vegetable 1 specimen

Section B – House Plants

7. An unusual house plant state why or how it's unusual

DESIGN AND SPECIAL EXHIBITS DIVISION

Section C – Culinary Arts

If processed-type, seal must be intact. If fresh or freezer-type, must be refrigerated.

8. Any dessert prepared with Ontario apples, squash, or pumpkin
9. Jam, jelly, or conserve in clear glass container, Ontario-grown produce
10. Pickles, any type in clear glass container, Ontario-grown produce
11. Relish or chutney in clear glass container, Ontario-grown produce
12. Salsa in clear glass container, Ontario-grown produce

Section C – Individual Designs

Accessories permitted.

13. *Spooky* a carved pumpkin
14. *Get Ur Freak On* a decorated uncarved pumpkin or squash
15. *I Put a Spell on You* your interpretation

YOUTH DIVISION

16. **Horticulture:** mini pumpkin or gourd, 1 specimen
17. **Design:** *Home Sweet Home* a bee house or hotel made with natural materials

Design Workshops

November 18, 2024

Cannington Baptist Church, 60 Cameron St. W., Cannington, ON

Photo Entries received 6:30–7:30 pm.

Workshop 1: 6pm Workshop 2: 7:00pm

Workshop 1: Needlepoint Icing with Eva Marosan

Learn the skill of decorating beautiful floral designs on cookies with Eva

Workshop 2: Seasonal Arrangement with Mike Gibbs

Pre-register for either workshop
CHS Members fee for materials and workshops.

Photographic Prints will be displayed at the AGM on December 2nd.

DESIGN AND SPECIAL EXHIBITS DIVISION

Section A – Photographic Prints

Entries may be given to any member of the photography committee until November 18, 2024.

Please refer to Photographic Competition Rules, p. 37. Prints may be digital or film in origin.

- P1. Cactus
- P2. Wild Grasses
- P3. Iced Perfection
- P4. Rainy Day
- P5. Water's Edge
- P6. What Is It (*macro*)
- P7. Fall Beauty
- P8. Go Green
- P9. Natives Naturally
- P10. Birds & Blooms
- P11. Wild Blooms – *Open Class for 2024 Bookmark – Open to all members of CHS*

Section B – Youth Photographic Prints (*for Youth Members only*)

- Y1. Edible
- Y2. Native Plants
- Y3. Beautiful Bugs

“ *In seed time learn, in harvest teach,
in winter enjoy.*” — *William Blake*

Annual General Meeting

Photography Show, Awards Night

December 2, 2024

Doors Open at 7 pm

Cannington Baptist Church, 60 Cameron St. W., Cannington, ON

Featuring: Photography Show

Photography Show and Prizes, 2024 Flower Show Award Presentations,
Festive Refreshments ~ 2024 Reports and Election for Board of Directors

DESIGN AND SPECIAL EXHIBITS DIVISION

Section A – Photographic Prints

See November Meeting page for complete class listing (p. 33)

Entries may be given to any member of the photography committee until **November 18, 2024**.

Section B - Youth Photographic Prints (for Youth Members only)

See November Meeting page for complete class listing (p. 33).

Entries may be given to any member of the photography committee until **November 18, 2024**.

Best in Photography Show and Judge's Comments

And in the Spirit of the Season ...

- ◆ Bring an unwrapped gift for a senior. Gifts will be distributed to residents of Bon Air. (No food or highly scented items, please.)
- ◆ Bring a decoration made from natural materials for the town Christmas tree. Create something festive and earth-friendly to be hung on the tree.

Plan Ahead! Photo Prints for 2025...

For June 2025

- P1. Birds in the Garden
- P2. Peaceful Peonies
- P3. Crackpots (*house plants*)
- P4. Raindrops Keep Falling
- P5. Chilled Out
- P6. Forest Bathing

Open Class for Dec. Bookmark (open to all members of CHS)

- P11. Colour My World
(*beds or groups of plants*)

For December 2025

- P1. You Had Me at Aloe (*succulents*)
- P2. Autumn Aura
- P3. Beauty in Decay
- P4. Once upon a Time
- P5. Rock My Garden (*rocks & plants*)
- P6. Up, Up & Away (*vertical plants*)
- P7. Pollinating Pizzazz
- P8. Wild About Gardening (*natives*)
- P9. Gnarly
- P10. The Devil in the Detail
(*macro/closeup*)

For June 2025

YOUTH DIVISION

- Y1. Bug Off
- Y2. Oopsy Daisy
- Y3. Blooming Blossoms

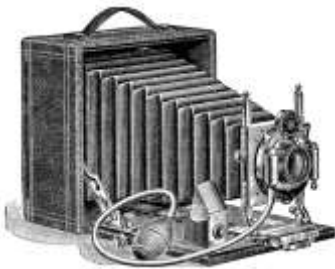
For December 2025

YOUTH DIVISION

- Y1. Life on the Farm
(*crops*)
- Y2. Snow in the Garden
- Y3. Pollinating Plants

Photographic Competition Rules

1. Competition is open to all members of the Cannington Horticultural Society who are not professional photographers.
2. Entries are limited to one per person in each class.
3. Images must be taken during the previous 24 months and not previously exhibited in our society's competition.
4. All images must contain horticultural content.
5. Images may be in colour or black-and-white. For judging purposes, no distinction will be made between black and white or colour images.
6. Images may be from digital or film sources. For judging purposes, no distinction will be made between images' digital and/or film origins.
7. No Photoshop or significant retouching is allowed. Cropping is allowed.
8. Images should be no larger than 4" x 6" and no smaller than 4" x 4". Prints must be mounted on a 5" x 7" piece of board, white in colour. No mats or frames are allowed.
9. Image for bookmark *must* be vertical/portrait format. For judging purposes, a template will be used the exact size and shape of the CHS annual bookmark, 2.5" wide x 8" high. The bookmark class is open to all CHS members, including Youth members.
10. Entries will be judged on:
 - a. Horticultural value 40%
 - b. Photographic value 40%
 - c. General appeal 20%
11. Each entry should be identified on the reverse with class number, class title, exhibitor's name, and exhibitor's member number. **Note:** *Identification should be in the same orientation as the photograph is to be viewed. Please do not use a flower show entry tag.*



“A true photograph need not be explained, Nor can it be contained in words.”

- Ansel Adams

Secretary's Annual Report from 2023

The Cannington Horticultural Society (CHS) members enjoyed 2022/2023 as a time to get out and about! Building on member and popular interest, the CHS Board focused on opportunities to increase awareness, education and access to native plants. We enjoyed a full speaker program, flower and photo shows, including new youth classes. Two workshops were held this season, starting in November with Mike Gibbs creating a kissing ball for holiday decorating. The Winter Sowing workshop led by Sandy Jeronimo enabled attendees to kick-start the growing of native plants, with a generous donation of seeds from the Ottawa Wildflower Seed Library. A native plant gift was presented to each CHS member, grown by Plant Pals.

Our community contributions and collaborations included the Brock High School bursary directed to students pursuing post-secondary education in horticulture/agriculture/related sciences, awarded to Julia Bertrand (October 2022) and Emily Phillips (June 2023). We spearheaded the Spring Cleanup on Earth Day supported by the Township of Brock. A successful Seedy Saturday held with neighbouring clubs, Beaverton and Georgina Brock, attracted over 700 attendees enjoying speakers, vendors and childrens' events. We celebrated Canada Day in Cannington with complimentary facepainting. Congratulations to our Thumbs Up Award winners, recognizing special gardens in the community – Kim & Randy Ferguson; Carolyn Fralick; Jessica Baker; Wanda Owen; Joanie Down; Thelma Seymore; Dorothy Dunstall; Joanne Meyer. We donated to the Sunderland Fair awards for the Floral and Vegetable classes. Our nine community gardens and street planter boxes in Cannington and Sunderland were lovingly tended by our volunteers and donated compost from Glen Road Organics provided additional "TLC".

Our fundraising included a bulb sale in autumn 2022. We held our fourth plant sale at Brock 2020 Gardens, with thanks to John Nowakowski and donors of plants. We reprised "Peony Daze" at Hedgerow Farm and are grateful to the Turnbull's who shared their four acres of peonies and a take-home bouquet. The summer highlight was the Brock Botanical Garden Tour with visits to eight spectacular gardens in the south of Brock Township and chats with "accomplished plant people". Thank you to hosts Mary Beerman, Brenda Bertram-Sproule, Cheryl Crumb, Carole Ditomaso, Lauren Hardy, Angela and Rick Hubers. David and Debbie Marquis, and Regina and Brian Marsh. Two accomplishments were especially outstanding. Our Youth program continued to grow, offering interesting opportunities and attracting new members. This year's program included a Garden Challenge – "Bee the Change, Plant Natives", a Winter Sowing workshop, and a Nature Walk guided by Richard Dickinson and hosted by Sandra Bannon, Forget-Me-Not Alpaca Farm to discover local native plants and wildlife. We are very grateful to Sandy Jeronimo who developed and implemented this rewarding program. The Garden Challenge was also supported by the Township of Brock Golf Grant. In addition, the CHS hosted the District 17 Annual General Meeting, showcasing "Embracing Biodiversity, a world of variety for the future". Our speakers, Lorraine Johnson and Jillian Bishop, and Youth Greeter Morgan's Monarchs captivated the audience with their shared passion and knowledge while the vendors, and flower and photo shows brightened a blustery spring day. The CHS Board thanks the many volunteers, member clubs, Debi Foster and Robin Burns for their support and dedication to make this a very special event! We look forward to another exciting year ahead!

Jan Teel

Financial Statement 2023

YEAR		2023	2022
	Income		
Total AGM District 17 Income		5,422.54	0.00
Donations from members		492.35	648.15
Total Fundraising		5,494.00	5,632.02
Total Membership		5,148.00	4,375.00
OMAFRA		1,000.00	2,000.00
Plant sale/auction		2,062.60	2,098.35
Workshop Proceeds		15.00	735.00
Youth Challenge Grant		0.00	290.78
Total Income		19,529.49	15,779.30
	Expenses		
Yearbooks, Advertising Bookmarks Posters		853.46	824.62
Total AGM Awards		268.73	0.00
Total AGM District 17 Expenses		5,279.04	0.00
Banking Charges		249.07	101.94
Beautification		2,316.94	1,627.20
Total Fundraising Expenses		2,209.00	3,849.35
District & OHA dues		1,070.38	795.75
Donations		465.00	258.49
Door Prizes		53.89	0.00
Entertainment & Food		692.42	97.13
Gifts		526.90	225.00
Total Grants	Brock Highschool	700.00	700.00
Hall Rental		270.00	220.00
Judges Fees		478.50	525.00
Media - projector/screen		1,113.02	226.00
Office Expenses		49.36	0.00
Other Expenses		0.00	28.78
Printing exc. Advertising		275.05	38.12
Reconciliation Discrepancies		0.00	56.00
Speaker Fees		1,080.00	600.00
Tables		0.00	135.58
Website		490.17	0.00
Total Youth Programs		522.96	1,574.25
Total Expense		18,890.89	11,883.21
Net Income		638.60	3,896.09
Bank Balance		2023	2022
Opening Balance Oct 1st, 2022		14,315.65	10,419.56
Plus 2023 Revenue		19,529.49	15,779.30
Minus 2022 Expenses		18,890.89	11,883.21
Bank Balance as of Sept 30, 2023		\$ 14,954.25	\$ 14,315.65



Best in Show - Trees
By Pat Rose



First Place: Succulents
by Deb Hadfield

Treasurer: Justine Polsinello Reviewers: Angela Hennessey, Christine Reid

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Winners: Jessica Baker, Sunderland

Joanne Meyer, Sunderland

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Winners: Dorothy Dunstall, Cannington Joan Down, Sunderland Wanda Owen, Cannington

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Good bye Tension, Hello Pension!
Ian Mackenzie



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